O COME, O COME, EMMANUEL
for Mixed Voices, S. A. T. B., Congregation, with Organ*

Words 18th Century
Tr. J. M. NEALE

Melody from 15th-century French Processional
arranged by JOHN RUTTER

In measured tempo, solemn (♩=63)

VERSES 1 and 4

CHOIR and CONGREGATION**

1. O come, O come, Emmanuel, And ransom captive Israel, That mourns in lonely exile here
   Until the Son of God appears.

4. O come, O come, thou Lord of might, Who to thy tribes, on Sinai's height, In ancient times didst give the law
   In cloud and majesty, and in awe.

O come, Emmanuel Shall come to thee, O Israel,

**If this hymn is used processionally, verse 1 may be sung unaccompanied by choir only.

* Instrumentation: 2Fl, 2Ob, 2Cl, 1Bn, 2Hn, 2Tpt, 2Tbn, B. Tbn, Tba, Timp, Strings, Woodwind, brass and timp are optional if organ is available. Orchestral scores and parts are available.

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ANGELS WE HAVE HEARD ON HIGH
for Mixed Voices, S. A. T. B., a cappella

Con moto (d = 72)

1. Angels we have heard on high, Sweetly singing o'er the plains,

And the mountains in reply, Echo back their joyous strains.

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ANGELS, FROM THE REALMS OF GLORY
for Mixed Voices, S. A. T. B., with Organ

HENRY SMART (1813-1879)
Verse 5 arranged by
JOHN RUTTER

Words by
J. MONTGOMERY

Soprano
Alto

Tenor
Bass

1. Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth:
Come and worship,
come and worship, Worship Christ the new-born King.

2. Shepherds, in the field abiding,
Watching o'er your flocks by night,
God with man is now residing;
Yonder shines the infant light:
Come and worship,
come and worship, Worship Christ the new-born King.

3. Sages, leave your contemplations;
Brighter visions beam afar;
Ye have seen his natal star:
Come and worship, come and worship,
Worship Christ the new-born King.

4. Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In his temple shall appear:
Come and worship, come and worship,
Worship Christ the new-born King.

To next page for verse 5

*Instrumentation: SFl, 2Ob, 2Cl, Bsn, 2Tbn, 2Tpt, 2Tbn, B, Tbn, Tba, Timp, Strings. Woodwind, brass and timp are optional if organ is available. Orchestral score and parts are available.

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WHAT CHILD IS THIS?
for Mixed Voices, S. A. T. B., a cappella

Words by
W. C. DIX

English traditional melody
arranged by JOHN RUTTER

Flowing (\( \dot{\text{d}} = 50 \))
Soprano
Solo or Semi-Chorus

Verse 2 only

Au

S. 1. What child is this, who, laid to rest, On
S. (2.) lies he in such mean estate Where

Hum
A.T.B. 1.
A.T.B. (2.)
S.A.T.B. (3.)
bring him incense, gold and myrrh, Come

Tenor
Bass

(1.) Mary's lap is sleeping? Whom angels greet with
(2.) ox and ass are feeding? Good Christian, fear for

(1.) Hum
(2.) Au
(3.) peasant, king, to own him, The King of Kings sal—
GOOD CHRISTIAN MEN, REJOICE
for Mixed Voices, S. A. T. B., with Keyboard*

Words by
J. M. NEALE

German, 14th century
arranged by
JOHN RUTTER

Bright and festive (\( \frac{4}{4} \). = c. 72)

All Voices

Piano

I. Good

Christ-tian men, re-joice With heart and soul and voice;

Sopranos and Altos

Give ye heed to what we say: Je-sus Christ is born to-day!

* Instrumentation: 2Fl/Picc, 2Obo, 2Cl, 2Bsn, 2Hn, Perc, Hp, Strings.
Orchestral scores and parts are available.
An unaccompanied arrangement of this melody to the text In dulci jubilo is included in the companion volume, Joy to the World!

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THE FIRST NOWELL
for Mixed Voices, S. A. T. B., Congregation, with Organ*

English traditional carol
arranged by JOHN RUTTER
Verses 1, 3, and 5
Choir and Congregation

All 1. The first No -
T.B. 3. And by the -
T.B. 5. Then en -

tered

Man.
Fed.

Voices

Organ

-well the an - gel did say Was to cer -
light of that same star, Three -
wise men came from
in those wise men three, Pull re -

vrently up -

fields as they lay; In fields where they lay, keep -
coun - try far; To seek for a king was their in -
on their knee, And of -

fered there in his pre -

sheep, On a cold win -
tent, And to fol -
sence Their gold and

winter's night that was so deep:
star wher -
frank - in -
cense;

-01 20b, 2Cl, Bm, BSn, 2Tp, 2Tbn, B, Tbn, Tba, Timp, Perc, Strings. Woodwind, brass and percussion are optional
if organ is available. Orchestral scores and parts are available.

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AWAY IN A MANGER

Words anon.*

Tune by
J. R. MURRAY
arranged by
JOHN RUTTER

Semplice

Piano

poco rit.
Sopranos

a tempo

-away in a man-ger, no crib for a bed, The lit-tle Lord

a tempo

Je-sus laid down his sweet head. The stars in the bright sky looked

*First published in A Little Children's Book for Schools and Families (Lutheran, 1885)

Instrumentation: 2Fl, Hp, Strings. Orchestral scores and parts are available.
An unaccompanied setting of the same text to its original tune by W. J. Kirkpatrick is included in the companion volume Joy to the World!

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O HOLY NIGHT
(Cantique de Noël)
for Mixed Voices, S. A. T. B., with Organ*

Words by CAPPEAU DE ROQUEMAURE

ADOLPHE ADAM (1803-1856)
arranged by JOHN RUTTER

Andante

Soprano Alto

Andante

Tenor Bass

Legato

Organ

Sw.

Ped.

night! the stars are brightly shining, It is the
tien, c'est l'heure soleil Où l'Hom- me-

*Instrumentation: 2Fl, Ob, 2Cl, Bsn, 2Hn, Hp, Strings. Orchestral scores and parts are available.
**Soprano part in verse 1 may be sung by a solo soprano or tenor.

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night of the dear Savior's birth; nous,

Long lay the world in sin and error

pour effacer la tache originelle

pinning, Till he appeared, and the soul felt its
THREE KINGS OF ORIENT
(unaccompanied version)
for Mixed Voices, S. A. T. B.

Words and Music by
J. H. HOPKINS
arranged by JOHN RUTTER

Tenor Solo
(Caspar)

Baritone Solo
(Melchior)

Bass Solo
(Balthazar)

1. We three kings of Ori-ent are, Bear-ing gifts we tra-vers-e a-

far, Field and foun-tain, Moor and moun-tain, Fol-low-ing yon-der star.

REFRAIN (for Verses 1-5)

O star of won-der, star of night, Star with roy-al beau-ty bright;

West-ward lead-ing, Still pro-ceed-ing, Guide us to thy per-fect light.

An accompani-ated ar-range-ment of this carol is included in the com-panion volume, Joy to the World!

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GO, TELL IT ON THE MOUNTAIN

for Mixed Voices, S. A. T. B., with Piano*

American folk song
arranged by JOHN RUTTER

Sopranos

Con Ped. sempre

Piano

NOTE: This melody exists in several variant versions. As far as can be ascertained, none of them is definitive, so the present version has been chosen from personal preference.

*Instrumentation: 2Fl, 2Ob, 2Cl, 2Bsn, 2Hn, Timp, Perc, Pno (optional), Hp, Strings. Orchestral scores and parts are available.
HARK! THE HERALD ANGELS SING
for Mixed Voices, S. A. T. B., with Organ*

Words by C. WESLEY
T. WHITEFIELD, M. MADAN
and others

MENDELSSOHN
Verse 3 arranged by
JOHN RUTTER

Soprano
Alto

f 1. Hark! the herald angels sing—Glory to the new-born King;

mf 2. Christ, by highest heav’n adored, Christ, the everlasting Lord,

Peace on earth and mercy mild, God and sinners reconciled:
Late in time behold him come, Offspring of a virgin’s womb:

Joyful all ye nations rise, Join the triumph of the skies,
Veiled in flesh the God-head see, Hail th’incarnate Deity!

With th’angelic host proclaim, Christ is born in Beth-lehem.
Pleased as man with man to dwell, Jesus our Emmanuel.

Hark! the herald angels sing Glory to the new-born King.

Melody and harmony for verses 1 and 2 adapted by W. H. Cummings (1831–1915) from a chorus by Mendelssohn.
*Instrumentation: SFl, 2Ob, 2Cl, 2Bsn, 2Hn, 2Tpt, 2Tbn, B, Tbn, Tba, Timp, Perc, Strings. Woodwind, brass and percussion are optional if organ is available. Orchestral scores and parts are available.

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