Committed by Ensemble Laude, Director Elizabeth MacIsaac

Sanctum

Words taken from the *Missa pro defunctis*

SARAH QUARTEL

1. *Requiem aeternam*

Like the tumult of a dark sea $\frac{4}{\text{bar}} = 60$ *unis. mp*

<table>
<thead>
<tr>
<th>Small Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>Re-qui-em ae-ter-nam</td>
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<table>
<thead>
<tr>
<th>Soprano 1</th>
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<tbody>
<tr>
<td>Re-qui-em aet-ernam</td>
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<table>
<thead>
<tr>
<th>Soprano 3</th>
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</thead>
<tbody>
<tr>
<td>Re-qui-em aet-ernam</td>
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<table>
<thead>
<tr>
<th>Alto 1</th>
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<tbody>
<tr>
<td>Start together and then repeat ad lib., at your own pace</td>
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</tbody>
</table>

* This part needs to provide a strong foundation while also allowing the upper parts to be in the forefront. Depending on the size and distribution of the choir, having around a third of singers, with a mixture of sopranos and altos, on this lower part would be appropriate.

First performed by Ensemble Laude, directed by Elizabeth MacIsaac, at First Church of Christ, Scientist, Victoria, British Columbia, on 27 April 2014.

Duration: 10 mins

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2. Kyrie

Tempo I: With grandeur \( \frac{\text{\textasciitilde}}{\text{\textasciitilde}} = 120 \)

Tempo II: Expansive and open \( \frac{\text{\textasciitilde}}{\text{\textasciitilde}} = 60 \)

* In this movement, the sopranos split into two parts in some sections and three parts in others. Ideally the parts should be balanced throughout, so some singers will need to switch between parts, at the conductor’s discretion.

† Keyboard reduction for rehearsal only
Tempo I

Kyrié eleison.

Kyrié eleison.

Kyrié eleison.

Kyrié eleison, eleison.

S. 1
S. 2

A. 1
A. 2

poco rit.
3. Agnus Dei

With the freshness of the wind $\downarrow = 108$

A - gnus De - i,____

ALTO 1

ALTO 2

a - gnus De - i,_____ De - -

5

a - gnus De - i,_____ De - -

9

qui tolis pec - ca - ta mun - di.

-i, a - - gnus De - -

13

A - gnus De - i,
17

A - - - - - gnus

S. 1

S. 2

mf

a - gnus De - i,

A. 1

A. 2

mf

a - gnus, a - gnus De -

*S

* Keyboard reduction for rehearsal only

21

De - - - - i,

a - gnus De - i, De -

- i, a - gnus, a - gnus De -
4. Lux aeterna

With lots of push and pull $J = c.76$

\[ \text{SOPRANO 1} \]

\[ \text{SOPRANO 2} \]

\[ \text{ALTO 1} \]

\[ \text{ALTO 2} \]