The Prodigal

Expressively, as when telling a story $j = 54$

SOPRANO

ALTO

TENOR

BASS

ORGAN

PEDAL

$8' \text{ only}$

$p$ sempre

$7$

$mf$

$13$

$f$

$\text{dim.}$

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A certain man has two sons— as ev'ry man has two wills to be made
one— The younger desired the portion meant for him, for tending his aging
father, to feed him, to succor him until the night is moving ahead

slightly faster \( q = 60 \)

come.

cresc.

That certain man will one thing: to give all he

slightly faster \( j = 60 \)

\( mp \) clearly, simply

\( p \) clearly, simply

\( mf \)
has that all may live, that all his kin may come in - he - rit all: his

kind-ness, his mer-cy, his pro-mise yet to give and to for-give.

moving ahead

ALTOS  slightly faster  \( \dot{q} = 66 \)

BASSES

And so the man begged his son: ‘Stay

moving ahead

slightly faster  \( \dot{q} = 66 \)
with me, rest in me, abide with me, thy day is just begun.'

SOPRANOS & ALTOS

S/O/A.

T.

Slightly faster \( \frac{\text{j}}{=72} \)

f obstinately

‘No, father, I will not

TENORS

\( \text{mf} \) obstinately

\( \text{slightly faster} \ \frac{\text{j}}{=72} \)

cresc.

moving ahead

moving ahead

moving ahead

\( \text{slightly faster} \ \frac{\text{j}}{=72} \)

hear! Embracing, expecting, you seize my will and fill my heart with
slightly faster $= 84$

S.  

A.  

T.  

B.1  

B.2  

slightly faster $= 84$

105

*The alto part for bars 103–13, doubling the tenors, is optional.*