A SHAKESPEARE SEQUENCE

JOHN GARDNER

(Opera 66)

It was a lover and his lass

SOPRANO

ALTO

Piano

A

was a lover and his lass,

A. was a lover and his lass,

twixt the acres of the rye,

carol they began that hour,

therefore take the present time,

With a hey, and a ho, and a hey nonino,

B

o'er the green cornfields did pass,

pretty country folks would lie

that a life was but a flower

Spring time, the only pretty ring time,

love is crowned with the prime.

When birds do sing, hey

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lies no plenty; Then come kiss me, sweet and twenty!

Youth's a stuff will not endure.

For Tony Arnold

If music be the food of love, play on

If music be the food of love, play on
love, play on; Give me excess of it that, surfeiting,
food of love, play on; Give me excess of it that, surfeiting.

The appetite may sick-en, and so die, and so die.
-ing, The appetite may sick-en, and so die, and so die.

That strain a-gain! it had a dying fall.
That strain a-gain! it had a dying fall.
Tutti or semi-chorus in unison

Full fathom five thy father lies, Of his bones are

co-ral made; Those are pearls, that were his eyes: No-thing of him

that doth fade, But doth suffer a sea-change In-to something rich and

strange. 
Sea-nymphs hourly ring his knell:

“Ding-dong, ding-dong.”

Sea-nymphs hourly ring his knell:

“Ding-dong, ding-dong.”

cresc. poco a poco
Old Sing. 7 ORPHEUS WITH HIS LUTE

A
Unison, or Solo Mezzo Soprano
Orpheus with his lute made trees,
And the mountain tops that freeze
Bow themselves when he did

B


C

sings.
To his music plants and

* Solo sings upper notes throughout.
Under the Greenwood Tree

Who loves to lie with me,
And turn his merry note, and turn his merry note
Unto the sweet bird's throat,
Come hither, come hither, come hither, come hither! Here