SHAKESPEARE SONGS

1. Under the Greenwood Tree

(AS YOU LIKE IT)

Lively, with vigour (d = c. 120; \( \text{d} = \text{j} \) throughout)

SOPRANOS

ALTOS

TENORS

BASSES

And turn his mer - ry note Un - to the sweet bird's throat,

with me, And turn his mer - ry note Un - to the Ah sweet bird's throat,

Ah Ah

*The piano part in small notes here and elsewhere is optional, and only intended to assist vocal pitching. These sections should preferably be omitted in performance.
2. Full Fathom Five

(THE TEMPEST)

Slow and heavy \( (J = c. 60) \)

S. 

\[
\begin{array}{c}
{\text{Full fathom five thy}} \\
\end{array}
\]

A. 

\[
\begin{array}{c}
{\text{Full fathom five thy}} \\
{\text{father}} \\
\end{array}
\]

T. 

\[
\begin{array}{c}
{\text{Full fathom five thy}} \\
\end{array}
\]

B. 

\[
\begin{array}{c}
{\text{Full fathom five thy}} \\
\end{array}
\]

\( \text{Slow and heavy \( (J = c. 60) \)} \)

| PIANO |
| --- | --- |
| \( \text{mf (marcato)} \) |

\( \text{8va bassa} . \)
eyes: Those are pearls that were his eyes:

pearls that were his eyes:

eyes: Those are pearls that were his eyes:

pearls that were his eyes:

A little quicker (\(j = c. 72\))

* Nothing of him that doth

con ped.

*Some Altos may be added to this line if so desired.
3. Lawn as White as Driven Snow

(The Winter's Tale)

Moderate

Con ped.

Steadily ($\d = c. 69$)

TENORS  $f$ (declamatory)

Lawn as white as dri-ven snow; Cyp-ress black as e'er was crow;
Gloves as sweet as damask roses; Masks for faces and for noses;

Basses (declamatory)

Buggle-bracelet, necklace-amber, Perfume for a lady's chamber;

Tenors

Gold-en quoifs and stomachers, For my lads to give their dears, give their
4. Sigh no more, Ladies
(MUCH ADO ABOUT NOTHING)

Moderate, easy (\( \text{\textit{L.}} = \text{c. 58} \))

SOPRANOS

ALTOS

Moderate, easy (\( \text{\textit{L.}} = \text{c. 58} \))

PIANO

\[ \text{(sim.)} \]

sigh no more, Men were deceivers ever;
One foot in sea, and one on shore, To

\[ \text{mf} \]

one thing constant never. Then sigh not so, But let them go, And be you blithe and

\[ \text{mf} \]

Sigh not so, But let them go, And be you blithe and
5. Crabbed Age and Youth

(THE PASSIONATE PILGRIM)

Brisk, lively \( \overline{J} = \overline{J} \) throughout \( (J = 138-144) \)

Crabbed age and youth can-not live to-ge-ther:
Youth is full of

S. A.

T. B.

(See note on page 1)

Piano

4

plea-sure,

Youth like sum-mer morn,

plea-sure,

Youth like sum-mer morn,

Youth like sum-mer brave,

Youth is full of sport,

Youth like sum-mer brave,

age like win-ter bare.

Youth is full of sport, age-e’s breath is short;

age like win-ter bare.

age-e’s breath is short;
Slow and expressive ($j = c. 42$)

6. Dirge
(CYMBELINE)

ALTOS

BASSES

PIANO

Fear no more the heat o' the sun, Nor the furious winter's rages;

SOPRANOS

Thou thy worldly task hast done, Home art gone, and ta'en thy wages; Gold-en lads and girls all must, As

TENORS

chim-ney-sweepers, come to dust.
7. It was a Lover and his Lass

(AS YOU LIKE IT)

Moderate (in the manner of a Roundelay) \( \left( \text{\textit{j = c. 84}} \right) \)

\( \text{Whistling} \)

\( \text{(+ upper 8 ad lib.)} \)

TENORS and BASSES (or Recorders)

PIANO

\( \text{sempre con ped.} \)

(sim.)

5

SOPRANOS

1. It was a lovel and his lass, With a hey, and a ho, and a hey no-ni-no, That o'er the green corn-field did pass, In the spring time, the only pretty ring-time, When birds do sing, hey ding a ding, ding;

† Only those adept at whistling. Alternatively, this part may be played by a group of recorders.
SOPRANOS

Sweet lovers love the spring.

ALTOS

2. Be-

ALTOS

T.B.

- tween the aces: of the rye, With a hey, and a ho, and a hey no-ni-no, These pretty country folks would lie, In the

(sempre con ped.)

(sim.)
8. Blow, blow, thou Winter Wind

(AS YOU LIKE IT)

Lively, with vigour ($d = c. 120$; $J = J$ throughout)
winter wind, Thou art not so unkind As man's ingratitude;

Thy tooth is not so keen, Because thou art not seen, Although thy breath be rude.