3. Let’s play a rag

KB & DB

Not too fast \( \frac{\text{b}}{4} = 116 \)

chant/stamp

VIOLIN/VIOLA/CELLO

\( f \) Let’s play a rag, let’s play a rag, let’s play a rag to-day!

DOUBLE BASS

\( f \)

PIANO

\( f \)

5

VN/VA/VC

\( m^f \)

DB

\( m^f \)

\( m^f \)

A (C)

(arco)

10

VN/VA/VC

DB

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Creepily $j = 60$

The pupils’ parts are notated without a key signature.
6. Mellow-D

Relaxed groove \( \frac{96}{\text{4}} \)

1 VIOLIN/VIOLA/CELLO

2 VIOLIN/VIOLA/CELLO

DOUBLE BASS

PIANO

\( \text{mp lightly} \)

1 VN/VA/VC

2 VN/VA/VC

DB

1 VN/VA/VC

2 VN/VA/VC

DB

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13. Let's rock!

With a heavy rock beat \( \frac{j}{4} = 132 \)

1 VIOLIN/Viola/Cello
2 VIOLIN/Viola/Cello
DOUBLE BASS
PIANO

1 VN/VA/VC
2 VN/VA/VC
DB

Let's rock!

(whisper) Let's rock!

Let's rock!

Let's rock!

(1st time only) 2nd time to Coda

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19. Canoe song

Native American Indian song
arr. KB & DB

My paddle's keen and bright, flashing with silver. Follow the
wild goose flight, dip, dip and swing.

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21. Hush, little baby

American trad.
arr. KB & DB

On the CD, bars 5–8 are played six times.