LIST OF CHARACTERS

Madame White Snake (Bai Suzhen), Soprano:
A powerful snake demon who assumes the form of a beautiful woman and falls in love with a mortal man
白娘子（白素贞，白蛇），女高音:
修炼千年的白蛇精，化为女儿身进入人间，爱上了尘世男子

Xiao Qing, Male-soprano:
A green grass snake who was in love with Madame White in a prior life and is now her servant
小青（青蛇），男高女高音:
前世爱恋白娘子，今世与白娘子结为姐妹

Xu Xian, Tenor:
A herbalist and scholar who falls in love with Madame White
许仙，男高音:
爱上白娘子的书生，以经营药铺为生

Abbot (Fahai) of the Golden Mountain Monastery, Bass:
A devout monk who has meditated for a thousand years and believes he is one step from nirvana
法海（金山寺方丈），男低音:
修炼千年的得道高僧，自信其离成佛只一步之遥

Chorus (SATB):
The villagers and parents of drowned children
众村民及孩子的父母

Children's Choir:
The spirits of drowned children
孩子们的神灵
INSTRUMENTATION

Chinese flutes 中国笛一人:
(Xun 箫 C, D, F; Bangdi 笙笛 Eb, F, G, A; Qudi 曲笛 E, Eb) in C
Flute (doubling Piccolo)
Oboe
2 Clarinets in Bb (2nd Clarinet doubling Bass Clarinet)
2 Bassoons (2nd Bassoon doubling Contrabassoon)

2 French horns in F
2 Trumpets in C
Bass trombone

Timpani (3)

Percussion 1:
(bamboo brushes, bow, 4 yarn, metal stick, bd.)
Vibraphone
Glockenspiel
Crotales 鈴砧
Water cymbals (7") 水鈸
Suspended cymbal (high) 吊鈸
2 Opera gongs (8'/10") 京鈸（小，中）
Claves 柿子
5 Blocks 木魚
Bass drum (on side) 低音大鼓

Percussion 2:
Chimes (Tubular) 管鈸
Bowl chime 破磬
Mark-tree 音樹
Suspended cymbal (low) 吊鈸
Sleigh bells 雪橇鈴
3 Opera gongs (8'/10'/12") 京鈸（小，中，大）
Wind gong 風鈸
Tam tam (low) 低音大鑼

Harp

Erhu
Violin I
Violin II
Viola
Violoncello
Contrabass
TABLE OF CONTENTS

PROLOGUE: THE STORY 序幕: 传说 - 1
(Xiao Qing, Children's Choir, Chorus)

INTERLUDE 1: SPRING SONG 幕间曲 1: 春之歌 - 32
(Unaccompanied Children's Choir)

ACT I SPRING: AWAKENING At the Broken Bridge - 33
(Madame White, Xiao Qing, Xu Xian, Children's Choir, Chorus)
第一幕 春：唤醒（断桥）

INTERLUDE 2: SUMMER SONG 幕间曲 2: 夏之歌 - 79
(Unaccompanied Children's Choir)

ACT II SUMMER: PASSION
第二幕 夏：热恋
Scene 1: At Madame White's House 第一场：白宅 - 81
(Madame White, Xiao Qing, Xu Xian, Children's Choir, Chorus)
Scene 2: A love scene 第二场：情爱 - 142
(Xiao Qing, Chorus)

INTERLUDE 3: AUTUMN SONG 幕间曲 3: 秋之歌 - 150
(Unaccompanied Children's Choir)

ACT III FALL: DECAY At Madame White's House - 151
(Madame White, Xu Xian, Abbot Fahai, Chorus)
第三幕 秋：蜕变（白宅）

INTERLUDE 4: WINTER SONG 幕间曲 4: 冬之歌 - 218
(Unaccompanied Children's Choir)

ACT IV WINTER: BETRAYAL
第四幕 冬：负心
Scene 1: At the Golden Mountain Monastery 第一场：金山 - 219
(Xu Xian, Abbot Fahai, Children's Choir, Chorus)
Scene 2: At the Broken Bridge 第二场：断桥 - 250
(Madame White, Xiao Qing, Xu Xian, Children's Choir, Chorus)

EPILOGUE: BATTLE 尾声：斗法 - 293
(Madame White, Xiao Qing, Abbot Fahai, Children's Choir, Chorus)
PROLOGUE: THE STORY

序曲：传说

(Xiao Qing, Children's Choir, Chorus)

Music by ZHOU Long

作曲 周龙

Chinese Flutes
Flute/
Piccolo
Oboe/
English Horn
Clarinet in B-
Clarinet in B-
Bass Clarinet in B-
Bassoon 1
Bassoon 2/Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in C 1 & 2
Bass Trombone
Timpani
Percussion 1
Percussion 2
Harp

[Xiao Qing is on a darkened stage. The area is littered with the debris of the aftermath of a mighty flood. Xiao Qing picks her way through the debris.]

Soprano
Alto
Tenor
Bass

Erhu
Violin I
Violin II
Viola
Violoncello
Contrabass

Transposed Score
I remember once loving my mistress passionately. But then, I was a man, and she a woman. Un-touched by love's vul-nerva-bil-i-ty, I was a man, and she a woman. Un-touched by love's vul-nerva-bil-i-ty, I was a man, and she a woman. Un-touched by love's vul-nerva-bil-i-ty, I was a man, and she a woman. Un-touched by love's vul-nerva-bil-i-ty.
as snakes And they made me a half-male snake So that I can for-ev-er be by her side Now, I am half snake half woman The worst of all possible worlds