To the Field of Stars

Gabriel Jackson

INTRADA

Steady \( \frac{\text{\textbullet}}{\text{\textbullet}} = c.66 \)

First performed by the Melbourne Symphony Orchestra Chorus with Sharon Draper (violoncello), directed by Jonathan Grieves-Smith, at the Sacred Heart Cathedral, Bendigo, on 19 November 2011

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diminuendo

Vc.

sul tasto

p

ord.
REFRAIN

Quick \( \frac{4}{\text{c.216}} \)

Perc. 2

\( f \)

S.

\( f \)

Dum pater familias, Rex universum, Dona-ret pro-

\( mp \)

A.

\( f \)

Dum pater familias, Rex universum, Dona-ret pro-

\( p \)

T.

\( f \)

Dum pater familias, Rex universum, Dona-ret pro-

\( mp \)

B.

\( f \)

Dum pater familias, Rex universum, Dona-ret pro-

\( p \)

Vc.

\( f \)

Quick \( \frac{4}{\text{c.216}} \)
6. CAMPUS STELLAE (THE FIELD OF STARS)

Slow and still \( \frac{\text{q}}{\text{c.60}} \)

p sempre

\( \text{Crotale} \)

Repeat ad lib., independently of the conductor (and each other)

pp very rapid parlando


Repeat *ad lib.*, independently of the conductor (and each other)

El-mu-tha(l) leth. Kor-ne-pho-ros.
Repeat ad lib., independently of the conductor (and each other)

At the conductor’s signal, finish the bar you are singing and move on immediately to the next one

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Proxi ma Cen-tau-ri.

At the conductor’s signal, finish the bar you are singing and move on immediately to the next one.

Zu-ben-el-A-kri-bi.

At the conductor’s signal, finish the bar you are singing and move on immediately to the next one.

De-neb Al-ge-di.
At the conductor's signal, finish the bar you are singing and move on immediately to the next one.

Mi - a - pla - ci - dus.
At the conductor’s signal finish the bar you are singing and hold the last note to the barline

(-os.)

(-um.)

(-ad.)

(-u.)

(-i.)

(-i.)

(-i.)

(-us.)