to A. C. F.

Five Passion Hymns

It is a thing most wonderful

Bishop William Walsham How (1823–97)

BOB CHILCOTT

‘ELTON’

These hymns were originally published as part of Chilcott’s *St John Passion* (ISBN 978–0–19–339759–0). They are designed to be sung by the choir and audience/congregation together, possibly with the choir singing the first verse alone to introduce the melody.

© Oxford University Press 2013

Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP
The Moral Rights of the Composer have been asserted. Photocopying this copyright material is ILLEGAL.
poco rit.

Drop, drop, slow tears

Phineas Fletcher (1582–1650)

BOB CHILCOTT

‘SHERLAW-JOHNSON’

© Oxford University Press 2013. Photocopying this copyright material is ILLEGAL.
Jesu, grant me this, I pray

17th-century Latin
trans. Sir Henry Williams Baker (1821–77)

BOB CHILCOTT

‘Withams’

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)

With conviction \( \dot{\text{J}} = c.72 \)
There is a green hill far away

Mrs Cecil Frances Alexander (1818–95)

BOB CHILCOTT

‘LEDGER’

© Oxford University Press 2013. Photocopying this copyright material is ILLEGAL.
When I survey the Wondrous Cross

Isaac Watts (1674–1748)

BOB CHILCOTT

‘AMELIA’

Sustained $j = c.58$

TUTTI unis.

1. When I sur - vey the Won - drous

2. For - bid it, Lord, that I should

Cross,

On which the Prince of glo - ry died,

boast,

Save in the death of Christ my God;

© Oxford University Press 2013. Photocopying this copyright material is ILLEGAL.