When time is broke
Three Shakespeare Songs

William Shakespeare (1564–1616)

Antony and Cleopatra, Act 2, Scene 5
Much Ado About Nothing, Act 2, Scene 1

1. Give me some music

Majestic $\text{j} = 69$

SOPRANO 1

\begin{align*}
\text{Give me some music,} & \quad \text{mm music, mood} \\
\text{mp} & \quad \text{mp} & \quad \text{mp} & \quad \text{mp}
\end{align*}

SOPRANO 2

\begin{align*}
\text{Give me some music,} & \quad \text{mm music, mood} \\
\text{mp} & \quad \text{mp} & \quad \text{mp} & \quad \text{mp}
\end{align*}

ALTO

\begin{align*}
\text{Give me some music,} & \quad \text{mm music, mood} \\
\text{mp} & \quad \text{mp} & \quad \text{mp} & \quad \text{mp}
\end{align*}

TENOR

\begin{align*}
\text{Give me some music,} & \quad \text{mm music, mood} \\
\text{mp} & \quad \text{mp} & \quad \text{mp} & \quad \text{mp}
\end{align*}

BASS

\begin{align*}
\text{Give me some music,} & \quad \text{mm music, mood} \\
\text{mp} & \quad \text{mp} & \quad \text{mp} & \quad \text{mp}
\end{align*}

\text{food of us,} \quad \text{mm that trade in love.} \quad \text{mm ah}

\text{food of us,} \quad \text{mm that trade in love.} \quad \text{mm ah}

\text{food of us,} \quad \text{mm that trade in love.} \quad \text{mm ah}

\text{food,} \quad \text{mm that trade in love.} \quad \text{mm ah}

\text{food,} \quad \text{mm that trade in love.} \quad \text{mm ah}

First performed on 28 January 2016 at LSO St Luke’s, London, by the BBC Singers, conductor David Hill.

Duration: 11 mins

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Printed in Great Britain
Playful (quasi Scottish fiddle music) \( \frac{4}{\text{4}} = c.120 \)

\[ \text{mf leggiero} \]

\[ *\text{ro-yo de ro-yo de ha-ra hin-re o ro-yo} \]

\[ \text{mf leggiero} \]

\[ *\text{ro-yo de ro-yo de ha-ra hin-re o ro-yo} \]

\[ \text{mp} \]

\[ ah_{\text{de}} \]

\[ \text{mf leggiero} \]

\[ *\text{ro-yo de ro-yo de ha-ra hin-re o ro-yo} \]

\[ \text{mp} \]

\[ ah_{\text{de}} \]

\[ \text{16} \]

\[ \text{mp} \]

\[ \text{mf} \]

\[ *\text{ro-yo ha-ra o_} \]

\[ \text{mp} \]

\[ \text{mf} \]

\[ *\text{ro-yo ha-ra o_} \]

\[ \text{leggiero} \]

\[ *\text{ro-yo de ro-yo de ha-ra hin-re yo de ro-yo} \]

\[ \text{mp} \]

\[ \text{mf} \]

\[ *\text{ro-yo ha-ra o_} \]

\[ \text{leggiero} \]

\[ *\text{ro-yo de ro-yo de ha-ra hin-re yo de ro-yo} \]

*mouth music*
Extract from Sonnet VIII

Simply, expressively \( j = 60 \)

Mark, stagger breathing mark,

Mark, mark how one string, mark,

Mark, mark how one string, mark,

Mark, mark how one string, mark,

Mark, mark how one string, mark,

sweet, sweet husband to a-

sweet husband to an other_ sweet_ husband to a-

sweet_ husband to a-

husband to a-

husband to a-
no-ther, mark, strikes each in each, each_

no-ther, mark, strikes each in each, each_

no-ther, mark, strikes each in each, each_

no-ther, mark, strikes each in each, each_

in each by mutual or-der-ing;

in each by mutual or-der-ing;

in each by mutual or-der-ing;

by mutual or-der-ing, by mutual or-der-

by mutual or-der-ing, by mutual or-der-

by mutual or-der-ing, by mutual or-der-
3. How sour sweet music is

Richard II, Act 5, Scene 5
Romeo and Juliet, Act 3, Scene 5
Hamlet, Act 3, Scene 2, & Act 5, Scene 2

With energy \( q = 120 \)