1. Mariachi Song

Lively \( \frac{5}{3} \) = 138

\[ \text{Performance 1; backing 17; warm-ups 33, 34} \]
8. The Road to Loch Earn

Sprightly \( \frac{5}{1} \) = 116

\[
\begin{align*}
\text{Performance 8; backing 24; warm-ups 46, 47, 48}
\end{align*}
\]
11. Beirut Café

Fiery \( j = 80 \)

with CD only *

* If playing this piece without the CD accompaniment, start at bar 3.
Warm-ups

Here the right-hand rhythm evolves over a repetitive left hand. Bearing in mind the semiquavers in the fourth bar, don’t start the exercise too fast!

The exercise continues to develop the right-hand figuration over the same left-hand pattern and involves the thumb, then the 5th finger, acting as pivots on the repeated notes.
16. Dance of the Wishah

Exultant \( J = 126 \)

performance 16; backing 32; warm-up 60