Ophelia, Caliban, and Miranda

1. River Bride
(Ophelia)

Charles Bennett (b. 1954)

BOB CHILCOTT

You'll pull me from the stream,

and by its side,

you'll promise to be true,

*The piano part can be played as written or used as a guide. Saxophone, bass, and drum kit can join ad lib.


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You’ll tell me how you cried as to your river bride.

I’m your river bride, I’m your river, river bride, river bride, my river bride, Whos, my river bride,
your river, river bride.

my river, river, river bride. When I pull you from the stream,

Oh and by its side confess I lied.

and by its side

You'll tell me how you cried when I told them we were through.

You'll tell me how you cried when I lied!
2. Ariel taught me how to play
(Caliban)

SOPRANO

ALTO

TENOR

BASS

PIANO

Reflective ballad \( \dot{=} \) c.63

Sailed away,- sailed away

Af- ter you left and sailed away, thinking I would prob- ably go un- der,

A- riel taught me how to play, how to play

how to play, to play.

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I tamed the beast each day, and once a while I made it sing so tender.

sailed a way, a way.

After you left and sailed a way, sailed a way, sailed a way.
3. All good things come to an end
(Miranda)

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gest fan, but all good things come to an end and
this is one. That's why I send this note to you to say, although you're quite
a man, beloved husband, Ferdinand, we're