And will he not come again?

William Shakespeare
from *Hamlet* (Act 4, Scene 5)

**PAUL JARMAN**
(b. 1971)

**Freely** (\( \text{\textit{j}} = 96 \))

**SOPRANOS (opt. SOLO)**

\( p \text{ express.} \)

\[ \begin{array}{c}
\text{SOPRANO} \\
\text{\textit{And will he not come a - gain?}}
\end{array} \]

no, he is dead, Go to thy death-bed, He

\[ \begin{array}{c}
\text{\textit{ne - ver will come a - gain.}}
\end{array} \]

\( (p) \)

\[ \begin{array}{c}
\text{A.}
\end{array} \]

Duration: 3 mins

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And will he not come again?  

Tempo I \( \frac{j}{1} = 100 \)

\[\text{will he not come, and will he not come? And will he not come a-}\]

\[\text{will he not come a-gain? And will he not come a-}\]

\[\text{No, no, he is dead,}\]

\[\text{No, no, he is dead,}\]

Ped.
Blow, blow, thou winter wind

William Shakespeare
from *As You Like It* (Act 2, Scene 7)

SARAH QUARTEL
(b. 1982)

Duration: 2.5 mins

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Blow, blow, thou winter wind

15

With a bit of frost and a knowing smile

SOPRANO I

SOPRANO II

ALTO

PIANO

5

34

34

34

34

Vb

∑ ∑ ∑ ∑

Vb

∑ ∑ ∑ ∑

Vb

mp

. .

Vb

. .

Vb

. .

Vb

. .

Vb

. .

Thou art not so unkind As

man’s ingratitude.

mf

Thou art not so unkind As

man’s ingratitude.

mp

mf

Thou art not so unkind As

man’s ingratitude.

mp

mf

Thou art not so unkind As

man’s ingratitude.

mp

mf

Thou art not so unkind As

man’s ingratitude.
Blow, blow, thou winter wind

Thy tooth is not so keen, Be-

cause thou art not seen, Al-

though thy breath be rude.
Come unto these yellow sands

for Cheryl Dupont and the New Orleans Children’s Chorus

William Shakespeare
from *The Tempest* (Act 1, Scene 2)

BOB CHILCOTT
(b. 1955)

Dancing \( \dot{\text{J}} = 132 \)

PIANO

Come, come, unto these yellow sands,

Come, come, unto these yellow sands,

sands, And then take hands,

sands, And then take hands,

Duration: 1.5 mins

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Hark, hark, the lark

William Shakespeare
from *Cymbeline* (Act 2, Scene 3)

ALAN BULLARD
(b. 1947)

Andantino pastorale \( \frac{j}{j} = 100 \)

SOPRANO

ALTO

PIANO

Hark, hark, the lark at heav'n gate sings,

Duration: 2 mins
Hark, hark, the lark

And Phoebus* 'gins† a rise,

And Phoebus* 'gins† a rise,

Ped.

Hark, hark, the

His steeds to water at those springs On

His steeds to water at those springs On chal-iced

chal-iced flow’rs that lies, Hark, hark, the

flow’rs that lies, Hark, hark, the

* Phoebus = Apollo, the sun-god
† 'gins = begins to
Our revels now are ended

William Shakespeare
from The Tempest (Act 4, Scene 1)  

for Angie Johnson and the Young Naperville Singers

BOB CHILCOTT  
(b. 1955)

Con rubato \( \frac{\dot{\jmath}}{} = 63 \)

SOPRANO

ALTO

PIANO

Our revels now are ended, These our actors, As I fore-told you, were all

Duration: 3 mins
Our revels now are ended

And, like the baseless fabric of this vision,

And like the baseless fabric of this vision,

And, like the baseless fabric of this vision,

And, like the baseless fabric of this vision,

The cloud-capped tow'rs,

The cloud-capped tow'rs,
When icicles hang by the wall

William Shakespeare
from *Love’s Labour’s Lost* (Act 5, Scene 2)

STEPHEN HATFIELD
(b. 1956)

With the camaraderie of a school skit \( \dot{=} 80 \)

SOPRANO 1

\[ \text{'Tu - whit, Tu - whoo!'} \]

SOPRANO 2

\[ \text{'Tu - whit, Tu - whoo!'} \]

ALTO

\[ \text{'Tu - whit, Tu - whoo!'} \]

When icicles hang by the wall,

\[ \text{And _ Dick the shep - herd_} \]

Duration: 2.5 mins

All stage directions are optional.

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When icicles hang by the wall

... Dick the shep-herd blows his nail, and Tom bears... blows his nail, and Tom bears... logs into the hall, and milk comes frozen home in pail,...

logs into the hall, and milk comes frozen home in pail, and... logs into the hall, and milk comes frozen home in pail, and...

When blood is nipped, and ways be foul, then milk comes frozen home in pail, blood is nipped, ways be foul, milk comes frozen home in pail, blood is nipped, ways be foul...

* blows his nail = warms his hands by blowing on them
You spotted snakes with double tongue

William Shakespeare  
from *A Midsummer Night’s Dream* (Act 2, Scene 2)  

JUSSI CHYDENIUS  
(b. 1972)

Expressively, with rubato \( \downarrow = 120 \)

**SOPRANO 1**

1. You spotted snakes with double tongue,
2. Weaving spiders, come not here;

**SOPRANO 2**

1. You spotted snakes with double tongue,
2. Weaving spiders, come not here;

**ALTO**

1. You with double tongue,
2. Weaving, come not here;

Thorny hedgehogs, be not seen;  
Hence, you long-legged spinners, hence;  
Newts and blind-worms,  
Beetles black, ap-

Thorny hedgehogs, be not seen;  
Hence, you long-legged spinners, hence;  
Newts and blind-worms,  
Beetles black, ap-

Thorny hedgehogs be not seen;  
Hence, you long-legged spinners, hence;  
Newts and blind-worms,  
Beetles black, ap-

Duration: 2.5 mins

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