Fear no more the heat o’ th’ sun

William Shakespeare
from Cymbeline (Act 4, Scene 2)

JUSSI CHYDENIUS
(b. 1972)

Duration: 4.5 mins

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Fear no more the heat o' th' sun

Animated but steady

*The alto melody may be doubled by a few tenors, if desired.*
Commissioned by the Agincourt Singers (James Pinhorn, Conductor)  
in celebration of the one hundredth anniversary of the Agincourt Collegiate Institute

I know a bank where the wild thyme blows

William Shakespeare  
from *A Midsummer Night’s Dream* (Act 2, Scene 1)

SARAH QUARTEL  
(b. 1982)

Duration: 3 mins

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I know a bank where the wild thyme blows,

nod-ding violet grows,

Quite o-ver-can-o-pied,

with lus-cious wood-bine,

With sweet musk-

-ros-es, and with eg-lan-tine.*

*I know a bank where the wild thyme blows

eglantine = sweet briar, a species of wild rose
When that I was and a little tiny boy

William Shakespeare
from *Twelfth Night* (Act 5, Scene 1)

ALAN BULLARD
(b. 1947)

Simple, bitter-sweet $j = 126$

1. When that I was and a*

With hey, ho, hey, ho, the wind and the little tiny boy,

With hey, ho, the wind and the rain,

Duration: 2.5 mins

* and a = just a

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When that I was and a little tiny boy

1. rain, For the rain it rain -
   A fool - ish thing was but a toy, For the rain, the rain it

   Same tempo, but a little more cheerfully

2. But when I came to man's es - tate, With hey, ho, the
   hey, ho, hey, the

   Same tempo, but a little more cheerfully
Touch her soft lips and part

William Shakespeare
from Henry V (Act 2, Scene 3)*

William Shakespeare
from Henry V (Act 2, Scene 3)*

WILLIAM WALTON (1902–83)
arr. BOB CHILCOTT (b. 1955)

*TThe words ‘Touch her soft lips and part’ were adapted from Shakespeare’s ‘Touch her soft mouth, and march’ for the 1944 film of Henry V, for which Walton composed the music.

First published in its original version for string orchestra in Two Pieces for Strings from Henry V © Oxford University Press 1947.
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COMMISSIONED BY PROFESSOR DAME JESSICA RAWSON
FOR THE CHOIR OF MERTON COLLEGE, OXFORD, AS PART OF THE MERTON CHOIRBOOK

THE BIRD OF DAWNING

WILLIAM SHAKESPEARE
FROM HAMLET (ACT 1, SCENE 1)

BOB CHILCOTT
(b. 1955)

"Gainst = towards the time when

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Saviour's birth is celebrated,
The Bird of Dawning

bird of dawn-ing sing-eth all night long,
the bird of dawn-ing sing-eth

bird of dawn-ing sing-eth all night long,
the bird of dawn-ing sing-eth

bird of dawn-ing sing-eth all night long,
the bird of dawn-ing sing-eth

bird of dawn-ing sing-eth all night,
Sigh no more, ladies

William Shakespeare
from *Much Ado About Nothing* (Act 2, Scene 3)

CECILIA McDOWALL
(b. 1951)

Duration: 3 mins
Sigh no more, ladies

One foot in sea, and one on shore,

One foot in sea, and one on shore,

Sigh, sigh, sigh,

Sigh, sigh, sigh,

To one thing constant, constant never, never,

To one thing constant, constant never, never,

Sigh no more, ladies, sigh, sigh,

Sigh, sigh, sigh,

Sigh, sigh, sigh,
William Shakespeare
from *As You Like It* (Act 5, Scene 3)

WILL TODD
(b. 1970)

Duration: 3.5 mins
It was a lover and his lass

That o'er the green corn-field did pass

In

When birds do sing, hey

ring-time, spring-time, spring-time, the only pretty ring-time,

f

When birds do sing, hey

sing, ding-a-ding ding,

rit.

Sweet lovers love the

ding-a-ding ding, Sweet lovers love the

pp