Ave Maria

I: Solo
II: Light S', 4'
Ped.: Soft 16', 8'

J. S. BACH (1685–1750)
and CHARLES GOUNOD (1818–93)
arr. Christopher Morris

Moderato
I know that my Redeemer liveth
from Messiah, HWV 56

G. F. HANDEL (1685–1759)
arr. Robert Gower

This piece may be played throughout as a trio, using contrasting stops in the right hand for the ritornellos and solos. Alternatively, both hands may play on the same manual for the ritornellos, the right hand then taking a separate manual for the solos as marked. Small notes provide optional harmony for cadences. A shorter version can be played by ending on the first beat of bar 75.

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Pavane pour une infante défunte*

MAURICE RAVEL (1875–1937)
arr. Julian Elloway

Assez doux, mais d'une sonorité large $j = 80$

* i.e. for a dead princess (‘infanta’).

The tempo marking shown is from Ravel's original piano score. The later orchestral version was published with Lent $j = 54$.

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Folk Tune
No. 2 from Five Short Pieces

PERCY WHITLOCK
(1903–46)

Andante espressivo \( \frac{d}{= 60} \)

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