Down Ampney

Prelude

Homage to RVW

DAVID BLACKWELL
(b. 1961)

Calm and serene  \( j = 96\text{–}100 \)

Sw.: Flute 8', 4'
Gt.: warm Prin. 8'
Ped.: soft 16, Sw. to Ped.

Down Ampney: Ralph Vaughan Williams (1872–1958) from The English Hymnal.

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Grosser Gott
Toccata

Allegro $j = 112$

5

a tempo

Grosser Gott: melody from *Allgemeines Katholisches Gesangbuch* (c.1774)

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Hereford

Prelude or Interlude

Sw.: Prin. 8’
Gt.: Prin. 8’, Sw. to Gt.
Ped.: Bourdon 16’, Gt. to Ped.

Andantino lirico \( \dot{\}= \text{c}.84 \)

Hereford: S. S. Wesley (1810–76)

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Nicaea

Fanfare and Trumpet Tune

Sw. and Gt.: Found. 8', 4', 2', Sw. to Gt.
Ch. or Solo: Trumpet 8' (or Tuba)
Ped.: Found. 16', 8', Sw. and Gt. to Ped.

CHRISTOPHER TAMBLING
(1964–2015)

Nicaea: John Bacchus Dykes (1823–76)
Lively \( \frac{j}{4} = 120 \)

Ch. or Solo

Gt. \( f \)
Spirit of the living God
Prelude

Andante $j = 72$

Sw.: Flute 8', 4'
Gt. or Ch.: solo stop 8', Sw. to Gt.
Ped.: soft 16, Sw. to Ped.

MALCOLM ARCHER
(b. 1952)

Spirit of the living God: Daniel Iverson (1890–1977)

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Veni, Creator Spiritus

Fanfare and Rumba

Full Organ (no Man. 16) or Fanfare Reed
Full Pedal, manuals coupled

PAUL LEDDINGTON WRIGHT
(b. 1957)

Maestoso \( \frac{j}{=66} \)

Veni, Creator Spiritus: Plainsong melody, mode viii

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alla Rumba $j = 72$

Gt. Prin. 8', 4', 2'

Sw. Prin. 8', 4'

mp