All Saints

Postlude

Allegretto \( \text{\textit{j}} = 60 \)

Sw.: Found. 8’ to Mixt.
Gt.: Found. 8’ to Mixt, Sw. to Gt.
Ped.: Found. 16’, 8’, Reeds, Sw. and Gt. to Ped.

David Thorne
(b. 1950)

All Saints: melody from 
\textit{Geistreiches Gesangbuch} (Darmstadt, 1698), adapted by William Henry Monk (1823–89)

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Aurelia

Trio

DAVID BLACKWELL
(b. 1961)

I: Flute 8', 4' (soft mutation)
II: warm 8' solo
Ped.: Flute 16', 8'

Larghetto \( \cdot = 60 \)

Aurelia: S. S. Wesley (1810–76)

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Gentle and reflective \( \frac{3}{4} \) = c.48

Bunessan: Old Gaelic melody
Lasst uns erfreuen

March

Man. and Ped.: Tutti (all coupled)

DAVID BEDNALL
(b. 1979)

Fairly fast and grand $j = c.100$

Royal Oak
Prelude

MARY BETH BENNETT
(b. 1954)

Royal Oak: 17th-century English traditional melody

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St Anne
Aria on a Ground

Larghetto \( \frac{3}{4} \) = 52

I: solo 8' or Cornet, Trem.
II: Flute 8', 4'
Ped.: Bourdon 16', soft Flute 8'

St Anne: attributed to William Croft (1678–1727)

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The Ash Grove

Trio

Michael Bedford
(b. 1949)

Sw.: Flute 8’, 4’
Gt.: Flute 8’, 4’, 1\(\frac{3}{5}\)’
Ped.: Bourdon 16’, 8’

Sprightly  \(\frac{}{}\) = 112

The Ash Grove: Welsh traditional melody

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