The Marriage of True Minds

William Shakespeare (1564–1616)  BOB CHILCOTT

Tempo I: Tenderly  \( \dot{=} \text{c.63} \)

SOPRANO

ALTO

TENOR

BASS

PIANO

Let me not to the marriage, the marriage of true minds

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minds Admit im-pediments, im-pediments, the marriage of true minds,

Let me not to the marriage, the marriage of true minds Ad-mit im-
When it alteration finds, it alteration finds, Or
Love is not love, Which alters when it alteration

mp cresc.

impediments, impediments; Love is not love Which alters

mp cresc.

impediments, impediments; Love is not love Which alters

mp cresc.

impediments, impediments; Love is not love Which alters
poco rit.

bends with the remover to remove.

poco rit.

bends, or bends to remove.

poco rit.

finds, the remover to remove.

poco rit.

finds, Or bends to remove.

poco rit.  a tempo

Tempo II: more flowing  \( \frac{j}{\cdot} = c.69 \)
no, it is an ever-fixed mark, That looks on tempests and is never, 

O no, it is an ever-fixed mark, That

ne- ver sha- ken;
looks on tem-pests and is ne-ver sha-ken; It is the
looks on tem-pests and is ne-ver sha-ken; It is the
It is the
star to ev'-ry wan'd'ring bark, it is the star to ev'-ry
star to ev'-ry wan'd'ring bark, the star, the star to
wan'd'ring bark, it is the star, it is the star,
star to ev'-ry wan'd'ring bark, the star, it is the star, the