Gerontius

Pastorale

Andante grazioso \( \text{d} = 54 \)

Sw.: Flute 8', 4'
Ped.: soft Reed 8'

DAVID BLACKWELL
(b. 1961)

Gerontius: John Bacchus Dykes (1823–76)

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St Theodulph / Valet will ich dir geben
Festive Prelude

Allegro moderato \( j = 112 \)

St Theodulph / Valet will ich dir geben: Melchior Teschner (1584–1635)

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Aberystwyth
Postlude

Maestoso \( \dot{\text{j}} = 120 \)

Aberystwyth: Joseph Parry (1841–1903)

ASHELY GROTE
(b. 1982)
Breslau
Toccata

Sw.: Full without 16', box open
Gt.: 8' to Mixt.
Ped.: Found. 16', 8', 4', Mixt., Reed 16', Sw. and Gt. to Ped.

Allegro con spirito \( j = 76 \)

Breslau: melody from *As Hymnodus Sacer* (1625)

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Rathbun

Meditation

Sw.: Flute 8', Strings 8'
Gt.: Flute 8', Sw. to Gt.
Ped.: soft 16', 8'

Moderato $j = 104$

ROBERT J. POWELL
(b. 1932)

Rathbun: Ithamar Conkey (1815–67)
Rockingham

Prelude

Sw.: Flute 8', Strings
I Gt. or Ch.: Clarinet 8'
Ped.: soft 16, 8', Sw. to Ped.

Gently $j = 92$

CHRISTOPHER TAMBLING
(b. 1964)

for the Downside Organists

Rockingham: adapted by Edward Miller (1735–1807)

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Herongate

Reflection

Andante espressivo \( j = c.80 \)

Sw.: Flute 8', 4'
Gt.: Diapason 8', 4', Sw. to Gt.
Ch.: soft Reed 8'
Ped.: Flute 16', 8', Sw. to Ped.

Music collected, adapted, and arranged by Ralph Vaughan Williams (1872–1958) from *The English Hymnal*. This setting by Philip Moore © Oxford University Press 2015. Photocopying this copyright material is ILLEGAL.
Were you there?

Reflection

CRAIG PHILLIPS
(b. 1961)

Were you there?: North American traditional spiritual

Sw.: warm Found. 8'
Ch.: solo Oboe 8' (or another plaintive sound)
Ped.: Flute 16', 8', Sw. to Ped.

Moderato \( j = 76 \)

p legato

rubato

mp

a tempo

semper legato