Alleluia No. 1

Meditation

Gently rolling $j = 66$

Sw.: Flute 8', String Celeste 8'
Gt.: Flute Harmonique 8'
Ch.: Flute 8', 2\frac{1}{2}/'
Ped.: Sw. to Ped.

A. D. MILLER
(b. 1972)

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Ave virgo virginum / Gaudeamus pariter

Dance

MARY BETH BENNETT
(b. 1954)

Ave virgo virginum / Gaudeamus pariter: German medieval melody as given in Leisentritt’s Catholicum Hymnologium Germanicum (1584)

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Jesus is Lord

Festal Flourish

Joyously \( \downarrow = 50 \)

Jesus is Lord: David Mansell (b. 1936)

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Lux eoi

Triumphal March

DAVID BLACKWELL
(b. 1961)

Allegro marziale \( j = 88 \)

Sw. and Gt.: Found. to Mixt., Sw. to Gt.
Solo: Reed 8' (opt.)
Ped.: Found. 16', 8' Sw. and Gt. to Ped.

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Miles Lane
March

Allegro marziale  \( j = 120 \)

Miles Lane: William Shrubsole (c.1760–1806)

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Nassau / Würtemburg

Sw.: Found. 8', 4', 2', (soft Reed 8')
Gt.: Prin. 8', 4'
Ped.: clear 16', 8'

Allegretto \( \frac{j}{\ } = 72 \)

Nassau / Würtemburg: later form of a melody in *Hundert Geistlicher Arien* (Dresden, 1694), adapted by W. H. Monk (1823–89)
Vulpius / Gelobt sei Gott

Toccata

Sw.: Found. 8', 4', 2', Sw. box open
Gt.: Reed 8'
Ped.: Found. 16', 8', Sw. to Ped.

Maestoso \( j = 40 \)

Allegretto \( j = 53 \)

Vulpius / Gelobt sei Gott: melody from M. Vulpius’s Gesangbuch (1609)

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