Here on these Branches

Words and music by SARAH QUARTEL

With sparkle \( \dot{= } 56 \)

**SOPRANO 1**

\[ \text{doon}^* \text{ doo} \]

**SOPRANO 2**

\[ \text{doon} \text{ doo} \text{ doon} \text{ doo} \text{ doon} \text{ doo} \]

**ALTO 1**

\[ \text{doon}^* \text{ doo} \text{ doon} \text{ doo} \text{ doon} \text{ doo} \]

**ALTO 2**

\[ \text{doon} \text{ doo} \text{ doon} \text{ doo} \text{ doon} \text{ doo} \]

**FINGER CYMBALS**

\[ \frac{3}{4} \text{ mf} \]

**CLAVES**

\[ \frac{3}{4} \text{ mp} \]

*Singers should close quickly to the ‘n’ consonant to create a slightly percussive sound.*
**'ae' should be pronounced as a bright ‘a’ sound, as in ‘cat’.

**'i' should be pronounced as a long ‘ee’ vowel.
chick-a-dee chorus, or two, sit on their branches, humming

doon doo doo doo doo

songs they had heard before and learned a long time ago,

doon doo doon doon doo doon doo doo doon doo