Mass for All Saints

KYRIE

Steady \( \frac{4}{4} \) = c. 72

SOPRANO

\[ \text{Ky} - \text{ri} - \text{e} \text{ e-lei} - \text{son.} \]

ALTO

\[ \text{Ky} - \text{ri} - \text{e} \text{ e-lei} - \text{son._} \]

TENOR

\[ \text{Ky} - \text{ri} - \text{e} \text{ e-lei} - \text{son._} \]

BASS

\[ \text{Ky} - \text{ri} - \text{e} \text{ e-lei} - \text{son.} \]

Sw: strings 8’ flute 8’
Ch: flute 8’ principal 4’
Ped: bourdon 16’ 8’
Sw. to Ped.

Sw. strings 8’ flute 8’
Ch: flute 8’ principal 4’
Ped: bourdon 16’ 8’
Sw. to Ped.

First performed by the Choir of All Saints’ Church, Fulham, directed by Jonathan Wikeley, on 30 October 2016.

Duration: 16’
- o, glori-a in ex-cel-sis De - o,

- o, glori-a in ex-cel-sis De - o,

- o, glori-a in ex-cel-sis De - o,

- o, glori-a in ex-cel-sis De - o,

et in-tera pax ho-mi-ni-bus bo-nae

et in-tera pax ho-mi-ni-bus bo-nae

et in-tera pax ho-mi-ni-bus bo-nae

et in-tera pax ho-mi-ni-bus bo-nae

Sw: strings 8' flute 8' + tremulant
Ped: bourdon (32') 16' 8'
Sw. to Ped.
Gt: principal 8' to mixtures reeds 8' 4'
Sw: principal 8' to mixtures reeds 16' 8' 4'
Ch: principal 8' to mixtures reed 8'
Ped: principal 16' 8' reeds 16' 8'
Sw. to Gt.
Ch. to Gt.
Gt. to Ped.
Sw. to Ped.
Ch. to Ped.

Gt.
Sw.
Gt.
Sw.
Quick $j = c. 96$

Gt: flute 8' principal 4' 2' + mixture
Sw: principal 8' strings 8'
Ch: principal 8' 4' 2'
Steady $d = c.72$

**SOPRANO**

Steady $d = c.72$

**ALTO**

Steady $d = c.72$

**TENOR**

Sw: strings 8’ flute 8’
Ch: flute 8’ principal 4’
Ped: bourdon 16’ 8’
Sw. to Ped.

**BASS**

Sw: strings 8’ flute 8’
Ch: flute 8’ principal 4’
Ped: bourdon 16’ 8’
Sw. to Ped.

**ORGAN**

Sw: strings 8’ flute 8’
Ch: flute 8’ principal 4’
Ped: bourdon 16’ 8’
Sw. to Ped.

**Text:**

*agnus Dei, qui tollis peccata mundi*

*agnus Dei, qui tollis peccata mundi*

*agnus Dei, qui tollis peccata mundi*

*agnus Dei, qui tollis peccata mundi*