As the saints in heaven adore thee, we would bow before thy throne;
Fa - ding is the world-lings plea - sure, all his boast ed pomp and show;
as thine an gels serve be - fore thee, so on earth thy will be done.
so - lid joys and last - ing trea - sure none but Zi - on’s child ren know.

11 BEAUTY FOR BROKENNESS (GOD OF THE POOR)
Beauty for brokenness

Thoughtfully

Light - en our dark - ness, breathe on this flame, un - til your jus - tice burns
bright - ly, un - til all the na - tions learn of your ways,
seek your sal va - tion and bring you their praise. God of the poor,
friend of the weak, give us com - pas - sion we pray: melt our cold hearts, let

Melody and words by Graham Kendrick (b. 1950)
Descant by Ashley Grote (b. 1982)
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19 CWM RHONDDA

Guide me, O thou great Redeemer (Jehovah)

When I tread the verge of Jordan, bid my anxious fears subside;

death of death, and hell’s destruction, land me safe on Canaan’s side:

songs of praises, songs of praises I will ever give to thee, I will ever give to thee.

Descant by John Scott

Cwm Rhondda by John Hughes (1873–1932)
Descant by John Scott (b. 1956) © 2012 Oxford University Press

20a DARWALL’S 148th (in D)

Ye holy angels bright

My soul, bear thou thy part, triumph in God above,

and with a well-tuned heart sing thou the songs of love; let all thy days till life shall end, what-e’er he send, be filled with praise.

Descant from Hymns Ancient & Modern Revised
by Sydney H Nicholson

Darwall’s 148th by John Darwall (1731–89)
Text: ‘Ye holy angels bright’ by Richard Baxter (1615–91)
62 MORNING HYMN
Awake, my soul, and with the sun
Descant by David Willcocks

Praise God, from whom all blessings flow, praise him, all creatures here below, praise him above, and holy host, praise Father, Son, and Holy Ghost.

Morning Hymn by François H Barthélémon (1741–1808)
Descant by David Willcocks (b. 1919) © 2012 Oxford University Press
Text: ‘Awake, my soul, and with the sun’ by Thomas Ken (1637–1711)

63 MOSCOW
Thou whose almighty word
Descant by Alan Gray

Holy and blessed Three, glorious Trinity,
Blessed and holy Three,
Wisdom, Love, Might; boundless as ocean’s tide, rolling in

Moscow by Felice de Giardini (1716–96)
Descant by Alan Gray (1855–1935)
Text: ‘Thou whose almighty word’ by John Marriott (1780–1825)
78 ST ANNE
O God, our help in ages past

Descant by John Scott

79a & b ST CLEMENT (in Ab and G)
The day thou gavest, Lord, is ended

Descant by David Blackwell

St Anne probably by William Croft (1678–1727)
Descant by John Scott (b. 1956) © 2012 Oxford University Press
Text: ‘O God, our help in ages past’ by Isaac Watts (1674–1748)

St Clement by Clement C Scholefield (1839–1904)
Descant by David Blackwell (b. 1961) © 2012 Oxford University Press
Text: ‘The day thou gavest, Lord, is ended’ by John Ellerton (1826–93)
Thy mercy will not fail us, nor leave thy work undone; with thy right hand to help us, the victory shall be won; and then by men and angels, thy name shall be adored, and this shall be their anthem: one church, one faith, one Lord.

Let Christ every creature rise and bring peculiar honours to our King; Christ is alive, and comes to bring good news to this and every age, angels descend with songs again, and earth repeat the loud Amen. till earth and sky and ocean ring with joy, with justice, love, and praise.

Truro—melody from Thomas Williams's Psalmodia Evangelica 1789
First text: 'Jesus shall reign where'er the sun' by Isaac Watts (1674–1748)
Second text: 'Christ is alive! Let Christians sing' by Brian Wren (b. 1936) © 1969, 1995 Stainer & Bell Ltd