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4. Song from the show

Lyrical

5.

9.

13.

17.

21.

5. Starry night

Tenderly

6.

11.

KB & DB
13. You and me

Happy

ff mpg cresc.

You and me!
19. **Dance of the Sugar Plum Fairy**  
(from the *Nutcracker* ballet)  
P. I. Tchaikovsky (1840–93)

Andante

```
\( \text{\textit{p} sempre stacc.} \)
```

5

```
\( \text{\textit{mf}} \)
```

9

```
\( \text{\textit{p}} \)
```

13

```
\( \text{\textit{f'}} \)
```

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20. **Allegro in A**

G. P. Telemann (1681–1767)

```
\( \text{\textit{f'(p)}} \)
```

5

```
\( \text{\textit{mp} cresc.} \)
```

9

```
\( \text{\textit{mf'}} \)
```

13

```
\( \text{\textit{f'}} \)
```

Try starting this piece with either a down or an up bow.
26. Hornpipe  
(from the Water Music)  
G. F. Handel (1685–1759)
30. Wade in the water

**Insistent** (piano bass)

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**Warm ups**

Sing and play this warm up a few times to get the feel of the syncopated rhythm.

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Can you play a whole blues scale on D using this rhythm? (See *Fiddle Time Scales 2.*
35. Habanera
(from Carmen)

Allegretto quasi Andantino

Georges Bizet (1838–75)

WARM UP

To get the feel of the triplet rhythm, try playing a chromatic scale on D with this pattern:

Have a si - es - ta, have a si - es - ta, have a si - es - ta,