To practise the main rhythm of this piece, try saying:

Relaxed.
Merrily danced the Quaker’s wife

Scottish

Merrily danced the Quaker’s wife
Finale from the ‘Water Music’

Moderato

Allegro

Ecossaise in G

Beethoven

Handel

13

12
Ten thousand miles away

With a good swing

Sea shanty

Ten thousand miles away

With a good swing
Air in G

Andante

J. C. Bach

Prelude from ‘Te Deum’

Maestoso

Charpentier
Caribbean sunshine

Calypso

Practice tempo
Music Fact-Finder Page

Here are some of the strange words and signs you will find in some of your pieces!

**How to play it**
- *pizzicato or pizz.* = pluck
- *arco* = with the bow
- *n* = down bow
- *V* = up bow
- *>* = accent
- ƒ = tremolo

**Don’t get lost!**
- ||: || = repeat marks
- 1. || 2. || = first and second time bars
- **D.C. al Fine** = repeat from the beginning and stop at Fine
- **D.S. al Fine** = repeat from the sign S and stop at Fine
- **rit. or rall.** = gradually getting slower
- **a tempo** = back to the first speed
- ^= pause

**Volume control**
- *p* (*piano*) = quiet
- *mp* (*mezzo-piano*) = moderately quiet
- *mf* (*mezzo-forte*) = moderately loud
- *f* (*forte*) = loud
- *ff* (*fortissimo*) = very loud
  - or crescendo (*cresc.*) = getting gradually louder
  - or diminuendo (*dim.*) = getting gradually quieter

**Italian phrase-book**
- **Allegro** = fast and lively
- **Allegretto** = not too fast
- **Andante** = at a walking pace
- **legato** = smoothly
- **Maestoso** = majestically
- **Moderato** = at a moderate speed

**Practissimo** = lots of Fiddle Time!

**Recording credits**
*Violins*: Ros Stephen, Catrin Win Morgan, Marianne Haynes; *Viola*: Felix Tanner; *Cello*: Laura Anstee; *Piano*: David Blackwell;
*Drums and percussion*: Andrew Tween; *Accordion*: Pete Rosser; *Guitars*: Kevin Byrne; *Voice*: Lin Marsh, PR, KB
*Engineers*: Ken Blair, Michael Taylor, Jeff Spencer; *Programmer*: Andrew McKenna