## Contents

**Open strings**

1. Bow down, O Belinda (*duet*)  
2. Under arrest!  
3. Jim along Josie (*duet*)  
4. Down up  
5. Two in a boat (*duet*)  
6. London Bridge (*duet*)  
7. Fast lane  
8. In flight  
9. Lift off!  
10. Katie’s waltz

**First finger**

11. Copy cat (*duet*)  
12. Tap dancer  
13. Rhythm fever  
14. Here it comes!  
15. So there!  
16. Rowing boat  
17. Ally bally (*duet*)  
18. Tiptoe, boo!  
19. Travellin’ slow  
20. Lazy cowboy

**Second finger**

21. Off to Paris (*duet*)  
22. Clare’s song  
23. City lights  
24. The three friends (*duet*)  
25. Chinese garden  
26. Summer sun  
27. Phoebe in her petticoat (*duet*)  
28. Ready, steady, go now!  
29. Shortnin’ bread (*duet*)  
30. Happy go lucky  
31. The mocking bird (*duet*)

**Third and fourth fingers**

32. Algy met a bear (*duet*)  
33. Listen to the rhythm  
34. Cattle ranch blues  
35. In the groove  
36. Stamping dance  
37. Distant bells  
38. Lazy scale  
39. The old castle  
40. Rocking horse  
41. Patrick’s reel  
42. Calypso time  
43. Knock, knock!  
44. Li’l Liza Jane (*duet*)  
45. Carrion crow (*duet*)  
46. Flying high  
47. Fiddle Time

**Music Fact-Finder Page**

---

**Key:**

- *duet* indicates that the piece can be played in a duet format.
- *minim* and *crotchet* refer to musical note values.
- *rest* indicates a note's duration is zero.
5 Two in a boat

6 London Bridge
24 The three friends

25 Chinese garden

Not too fast
Happy go lucky (for Iain)

Count 4 bars

Sunnily

f

mf

ff

Now you can play the harder part of 'Jim along Josie' on page 5.
Here are some of the strange words and signs you will find in some of your pieces!

**How to play it**

- pizzicato or pizz. = pluck
- arco = with the bow
- \( \uparrow \) = down bow
- \( \downarrow \) = up bow
- > = accent
- \( \wedge \) = tremolo

**Don’t get lost!**

- \( \text{||} \) = repeat marks
- \( \text{1.} \text{||} \text{2.} \) = first and second time bars
- **D.C. al Fine** = repeat from the beginning and stop at **Fine**
- **D.S. al Fine** = repeat from the sign \( \textsf{S} \) and stop at **Fine**
- \( \text{rit.} \) = gradually getting slower
- **a tempo** = back to the first speed
- \( \text{○} \) = pause

**Volume control**

- \( p \) (piano) = quiet
- \( mp \) (mezzo-piano) = moderately quiet
- \( mf \) (mezzo-forte) = moderately loud
- \( f \) (forte) = loud
- \( ff \) (fortissimo) = very loud
- \( \text{———} \) or crescendo (cresc.) = getting gradually louder
- \( \text{———} \) or diminuendo (dim.) = getting gradually quieter

**CD credits**

*Violins:* Ros Stephen, Catrin Win Morgan, Marianne Haynes; *Viola:* Felix Tanner; *Cello:* Laura Anstee;
*Piano:* David Blackwell; *Drums and percussion:* Andrew Tween; *Accordion:* Pete Rosser; *Guitars:* Kevin Byrne, Dan Thomas; *Trumpet:* David Geoghegan; *Clarinet:* Nicola Baigent; *Flute:* Marta Goncalves; *Voice:* Lin Marsh.
*Engineers:* Ken Blair, Michael Taylor, Jeff Spencer; *Programmer:* Edmund Jolliffe