MASS OF THE CHILDREN

1. Kyrie

Andante con moto \( \left( \frac{\text{d}}{\text{s}} = 80 \right) \)

CHILDREN'S CHOIR
(SOPRANOS and ALTOS) \( \text{unis.} \)

*Awake my soul, and with the

sun Thy daily stage of duty run;
Shake off dull sloth, and joyful rise

To

ALTOS only

\( \text{mf} \) \( \text{più legato} \)

pay thy morning sacrifice.
Re-deem thy mis-spent time that's past, Live this

*Words by Thomas Ken (1637–1711)
2. Gloria

Bright and joyful \( \( \text{d.} = 92, \text{q.} = 138 \) \)

Keyboard reduction

11 \text{ marc. sempre}

19

25 \text{ CHILDREN'S CHOIR (SOPRANOS and ALTOS)}

25 \text{ (d.} = \text{q.})

Gloria, gloria, gloria, gloria, gloria, gloria in excelsis

mp leggiero

32

C

32 \text{ MAIN CHORUS SOPRANOS and ALTOS}

S A

mf

sim.
*Tenors could sing in unison with basses in bars 49–56 if desired.
5. Finale (Dona nobis pacem)

Poco lento (\( \text{\( j \)} = 66 \))

*Bard, o-pen thou mine eyes that I may see thee;

Lord, o-pen thou my lips that I may praise thee;

Lord, o-pen thou my heart that I may love thee,

Serve thee with joy, fear none a-bove thee.

*Text by the composer, based on a prayer of Lancelot Andrewes (1555–1626)
Christ be my sword and shield, my strong defender;

Lord, be with me this day in each endeavour;

Lord, keep my soul with thee now and for ever.

Dona nobis pacem,