Shipping Forecast

I

Donegal

CECILIA McDOWALL

Majestic, always flowing \( \dot{=} c.92 \) \( \text{p} \) dolce

They have shared still, October,

\( \text{p} \) dolce

They have shared still, October,

\( \text{mp} \)

They have shared still, October,

Majestic, always flowing \( \dot{=} c.92 \)

Shared still late

\( \text{p} \) dolce e sempre legato

\( \text{mp} \)

but salt stones and a broken tree,

\( \text{p} \)

but salt stones and a broken tree,

\( \text{mp} \)

but salt stones and a broken tree,

October, salt stones, broken

October, salt stones, broken

October, salt stones, broken

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the peeled paint on the lifeboat chime, chime,

the peeled paint on the lifeboat chime, chime,

the peeled paint on the lifeboat chime, chime,

the peeled paint on the lifeboat chime, chime,

chime with places where the glass falls,

chime with places where the glass falls,

chime, chime, chime, chime, chime, glass falls, falls, falls,

chime, chime, chime, chime, chime, glass falls, falls, falls,

chime, chime, chime, chime, chime, glass falls, falls,

chime, chime, chime, chime, glass falls, falls,

chime, chime, chime, chime, glass falls, falls,

plac es where the glass, glass falls, falls,

plac es where the glass, glass falls, falls,
prime sources

mprime sources

prime sources

prime sources
ritardando

a tempo

windy ed_ges, ed_ges in,

windy ed_ges, ed_ges in,

windy ed_ges, ed_ges in,

windy ed_ges, ed_ges in,

windy ed_ges, ed_ges, and now the time is ten to six

ritardando

poco rit.

SOPRANOS 1 & 2
a tempo

light-ness and weight, air, air’s po_tential_press_in_to

light-ness and weight, air, air’s po_tential_press_in_to

im_pli_cation; pressed, pressed pressed in_to

im_pli_cation, im_pli_cation; pressed, pressed

a tempo

p sonorous

*Solo: either a male soloist or a bass from the chorus. To be spoken freely, announced in the manner of the BBC Shipping Forecast.