3. Magnificat in D minor
(transposed from the original C minor)

GEORGE DYSON
(1883–1964)

Resolutely $\frac{f}{= 120}$

My soul doth magnify the Lord, and my spirit hath rejoiced, rejoiced in

Ped.

God my Saviour. For he hath regarded the lowliness of his handmaid. For behold, from

henceforth all generations shall call me blessed. For he that is mighty hath

mag-ni-fied me, and holy is his Name. And his mercy is on them that fear him, through-out

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he hath shewed strength with his arm;

he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath

all generations.
Dyson: Magnificat in D minor

holy, as he promised to our forefathers, Abraham and his

seed, for ever. Glory be to the Father, and to the Son,

and to the Holy Ghost; as it was in the beginning, is now, and ever shall be,

world without end, world without end. Amen.
Lord, now let test-thou thy ser vant de part in peace, ac cord ing to thy word. For mine eyes have seen, have seen thy sal -

Andante con moto \( q = 92 \)

* See note on p. 105.

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Purcell: Nunc dimittis in G minor

-vation, which thou hast pre pared be fore the face, the face of all peo-ple.

To be a light to light en the Gen-tiles, and to be the glo -

A.

20

B.
Purcell: Nunc dimittis in G minor

Glo- ry, the glo- ry of thy peo- ple Is- ra- el.

Glo- ry, the glo- ry of thy peo- ple Is- ra- el.

cresc.

Glo- ry be to the Fa- ther, and to the Son, and to the
Purcell: Nunc dimittis in G minor

Holy Ghost; as it was in the beginning, is now, is now, and

Holy Ghost; as it was in the beginning, is now, is now, and

Holy Ghost; as it was in the beginning, is now, is now, and

Holy Ghost; as it was in the beginning, is now, is now, and

ev - er, and ev - er, and ev - er shall be, world without end. A - men.

ev - er, and ev - er, and ev - er shall be, world without end. A - men.

ev - er, and ev - er, and ev - er shall be, world without end. A - men.

ev - er, and ev - er, and ev - er shall be, world without end. A - men.

cresc.
13. Magnificat in G

CHARLES VILLIERS STANFORD
(1852–1924)

*soul* doth magnify the Lord, and my spirit hath re-

* Stanford also scored this Magnificat and Nunc dimittis for orchestra. Score and parts are available on rental (see p. 330).
joiced in God my Saviour.

For he hath rep.

For he hath rep.

For he hath rep.

For behold, from

garded the lowli-ness of his handmaid en.

garded the lowli-ness of his handmaid en.

garded the lowli-ness of his handmaid en.

(sempre staccato)

8 ft. only

+16 ft.
hence forth all generations shall call me blessed.

For he that is mighty hath

Blessed, blessed, blessed.

Blessed, blessed, blessed.

Blessed, blessed, blessed.
31

\( \text{mag-ni-fied me, and ho-ly is his Name, ho-ly is his} \)

36

\( \text{Ho-ly is his Name.} \)

\( \text{And ho-ly is his Name,} \)

\( \text{And ho-ly is his Name,} \)

\( \text{And ho-ly is his Name.} \)

\( \text{And his mer-cy is on ho-ly, ho-ly is his Name.} \)

\( \text{And his mer-cy is on ho-ly, ho-ly is his Name.} \)

\( \text{And his mer-cy is on ho-ly, ho-ly is his Name.} \)
through-out all genera-
them that fear him, through-out all genera-

He hath shewed strength with his arm; he hath shewed-
scattered the proud in the imagination of their hearts.

And hath ex-

hath put down the mighty from their
alt - ed the hum - ble and meek. He hath seat. He hath fill - ed, he hath seat. He hath fill - ed the hun - gry with good things. He hath fill - ed the hun - gry with good things, and the
Saint Cecily Manuscript Edition
Sacred Songs for Choir and Orchestra
Derek Croxall, Editor
He remem--
rich he hath sent empty, empty a way.
rich he hath sent empty, empty a way.
rich he hath sent empty, empty a way.
rich he hath sent empty, empty a way.

sempre staccato

ber ing- his mer cy- - - hath hol pen - his ser vant, -
Iber ing- his mer cy- - - hath hol pen - his ser vant, -
Iber ing- his mer cy- - - hath hol pen - his ser vant, -
Iber ing- his mer cy- - - hath hol pen - his ser vant, -

Ch.  
Sw.
For his servant Israel,

holpen his servant Israel,

holpen his servant Israel,

holpen his servant Israel,

as he promised to our forefathers,

as he promised to our forefathers,

as he promised to our forefathers,

as he promised to our forefathers,

* In the full orchestral version this silent bar (b. 89) is absent.
We praise thee, O God; we acknowledge thee

to be the Lord. All the earth doth worship thee, the Father everlasting.

To thee all Angels cry aloud: the Heav'ns, and

* An orchestrated version of this work (by Arnold Foster) is available. Score and parts are available on rental (see p. 330).

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all the Pow'rs there-in. To thee, Cherubin, and Seraphin: con-
tinually do cry, continually do cry, do cry:

* Decani: in English cathedrals this is the half of the choir which stands at the conductor’s right, in the south choir stalls.
* Cantoris: the other half of the choir, to the conductor’s left. The intended antiphonal effect should be retained if possible.
Heav'n and earth are full of the Majesty of thy Glory.

The glorious company of the Apostles: praise thee.
praise thee. The noble army of fellowship of the Prophets: praise thee.

Mar - tyrs: praise thee. The ho - ly Church through - out all the world: doth ac -
Know - ledge thee; the Fa - ther; of an in - fin - ite Maj - es - ty; thine hon - our-a - ble, true and on - ly Son; also the Ho - ly Ghost, the Com - fort -