Get-ready rag

Stand with your feet slightly apart and get ready to do each of the actions along with the CD. For 5–8, hold your violin steady with your right hand while you move to the music.

1. Rest position now,
2. Hold it out in front,
3. Lift it up on high,
4. On your shoulder now.

5. Feel the beat: sway on the spot, left and right.
6. Swinging hammock: swing your elbows.
7. High jump: tap your left hand on the strings or the wood either side of the fingerboard.
8. Long jump: slide your left hand up and down the fingerboard.
In these tunes, pluck the open strings with your right-hand fingers. Make a big circle in the air with your right arm, like this:

4 Sway and strum
Sway gently from side to side in time to the music while you strum the strings.

1 2 3 1 2 3
Strum... strum... etc.

5 At the zoo
Listen to the sound of each string, then play the note pizzicato—that means plucking.

Listen
E for elephants
A for alligators
D for dolphins
G for gorillas

Play and chant
E for elephants
A for alligators
D for dolphins
G for gorillas

Chant
That’s what we have in our zoo. Yeah!
Yo bow!
Get ready to perform this bow-hold rap by holding the middle of the stick with your left hand. The tip of the bow will point to your left.

1. Shake your right hand to the ground, Wiggle those fingers all around.

2. Hang your fingers right over the stick, Slightly apart now, that’s the trick.

3. Lean your hand, don’t let it drop, Put your little finger right on top.

4. Bend your thumb and bring it round, Keep it curved to make a great sound.

5. Yo bow! Yo bow! To the left, to the right, and off we go.

6. Yo bow! Yo bow! Up and down and off we go.

7. Yo bow! Yo bow! Round and round and off we go.

8. Yo bow! Yo bow! Side to side and off we go.
Copycat blues

Driving

Listen

Copy (etc.)

When the music repeats, the rhythm is different—it sounds like ‘We are the champions!’ Listen carefully and copy what you hear.

Mini Mozart

Gracefully

Mozart, arr. KB/DB

Try these rhythm variations:

Wolf-gang A-ma-de-us, Wolf-gang A-ma-de-us,

Walk jog-ging walk, walk jog-ging walk,

Pull to the tip then push to the heel then
Rhythm zone 2: slow-walk

Say and clap the rhythm below while a friend or teacher taps the beat, and then swap over. Remember to count and feel two beats for each ‘slow - walk’ minim (or half-note).

Walk walk walk walk, slow-walk slow-walk, etc.

Classical sounds

Verse 1
Gracefully

Walk walk slow-walk, walk walk slow-walk, etc.

Verse 2

Slow-walk walk walk, slow-walk walk walk,

Verse 3

At the heel then slow-walk, at the tip then slow-walk,

Super listener

Listen to track 25 and play ‘Classical sounds’ using your E and A strings. The first note will be open E.
Rain, rain (A string)

\[
\frac{4}{4} \begin{array}{cccc}
3 & 1 & 33 & 1 \\
\text{Rain, rain, go a - way,} & \text{please don’t rain on Satur - day.}
\end{array}
\]

Twinkle, twinkle, little star
This tune uses two different strings—a lower one and a higher one. CD track 35 is played on the D and A strings.

\[
\frac{4}{4} \begin{array}{cccc}
00 & 00 & 11 & 0 \\
\text{Twinkle, twinkle, little star,} & \text{how I wonder what you are,}
\end{array}
\]

\[
\frac{4}{4} \begin{array}{cccc}
00 & 33 & 22 & 1 \\
\text{Up a - bove the world so high,} & \text{like a diamond in the sky,}
\end{array}
\]

\[
\frac{4}{4} \begin{array}{cccc}
00 & 00 & 11 & 0 \\
\text{Twinkle, twinkle, little star,} & \text{how I wonder what you are.}
\end{array}
\]

Super listener
Listen to track 36 and play ‘Twinkle, twinkle, little star’ starting on the A string.

Be a composer
Using the words below, make up your own tune using the left-hand fingers. Tap a steady beat and say the words through a few times before you start.

‘Deep in the jungle, what do you see? Alligators, alligators after me!’
**Lost shoe blues**

**Play with a swing**

I'm blue, lost my shoe, don't know where I put it, got the lost shoe blues. I'll miss the bus, what a fuss! Late for school and teacher's mad, I feel so sad. I'll have to hop, and not stop, don't know where I put it, got the lost shoe blues.

---

**Missed it!**

**On the move**

Running to the railway station, hope the train will be on time. I've checked the time and destination, it's on platform nine. Oh! Train went past, it left without me, sped right down that railway line. I'm standing here at platform one, not platform number nine!

At the end of the piece, slide your left hand up and down the fingerboard like a fast train.
Writing time
Draw the A-string notes on the stave below. Each note will be a \( \text{♩} \)

Be an A-string composer
Use the rhythm shown to write your own tune using the A-string notes. Choose one note per bar.

Ice skating, ice skating, quick as can be.

Slipping and sliding, oops! Fell on my knee!

Now draw a down-bow sign above the first note and play your tune through.
Scale of D major

Play a different rhythm for each note of the scale.
Play \( \frac{3}{4} \) rhythms with track 61. Play \( \frac{3}{4} \) rhythms with track 62.

Aiming high

Confidently

With each sound the notes go higher, climbing up, we’re all high fliers,

aiming high, we’ll never ever stop until we reach the top!

Play ‘Aiming high’ as a round. The second part enters at *.

Super listener

Play a scale starting on your G or A string.

G major \( \frac{3}{4} \)
A major \( \frac{3}{4} \)
More Mini Mozart

Gracefully

Mozart wrote music he played on the piano, he wrote lots of tunes and he played all day long.

Try these rhythm variations:

Walk jog-ging walk, walk jog-ging walk,

Walk jog-ging jog-ging, walk jog-ging jog-ging,

Hide and seek

On the move

Running round the playground, looking for my friends, I just can’t find them here, it’s hide and seek again, I think that I spy someone hiding over there, but oops there goes the bell, it’s just not fair!