Hungarian March from *La damnation de Faust*, Op. 24

HECTOR BERLIOZ (1803–69) arranged by Michael Aston

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Étude No. 5, ‘La chasse’
from *Grandes études de Paganini*

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Allegro moderato

FELIX MENDELSSOHN (1809–47)
arranged by Michael Aston

Intermezzo
from Piano Quartet No. 2, Op. 2

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