1. Alleluia

WILLIAM BOYCE (1711–79)
accomp. Alan Bullard

Lively $J = 84$

Voices 1 2 (3)
(Keyboard)*

The keyboard part may be omitted if all three voice parts are sung; begin at either bar 5 or bar 21.

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Alleluia

[Music notation]
3. Be still, for the presence of the Lord

Words and music by DAVID J. EVANS (b. 1957) 
arr. Richard Shephard

SOPRANOS & ALTOS unis.  

Andante espressivo \( j = 100 \)

VOICES

KEYBOARD

\( p \) sempre legato

\( \text{Ped.} \)

MEN or TUTTI

In him no sin is found, we stand on holy ground;  
Be still, for the presence of the Lord, the

If performing in unison, sing the melody throughout, omitting the descant sections in vv. 2 and 3.

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16  Be still, for the presence of the Lord, the Holy One, is here.

He burns with holy fire, with splendour he is crowned. How awesome

21  2. Be still, for the glory of the Lord is shining all around;

How awesome
21. Hail, Virgin Mary
(Ave Maria)

The Angelic Salutation

FRANZ LISZT
(1811–86)

Andante espressivo $\text{d} = 100$

SOPRANO
ALTO

Andante espressivo $\text{d} = 100$

TENOR
BASS

KEYBOARD

* Sing bass rather than tenor if few men are available.
† The keyboard part (and the introduction) may be omitted if all four voice parts are sung.

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Greatly blest are thou among all women-kind, And greatly be-
 beneficata tuis in multi eribus, et bene-

blest the fruit, the fruit thou bear est: Jesus.
dic tus fruc tus ven tris tu i, Jes su.

Most holy Mary, God, De-
Sancta Maria, De-
Most holy Mary, Mother of God, De-
Sancta Maria, Mater De-
Most holy Mary, God, De-
Sancta Maria, De-

(Organ: opt. 4; Piano: opt. 8ve higher)
23. Harvest Carol

J. S. B. Monsell (1811–75)

Joyous and with movement \( \frac{j}{}= 200 \)
(Always follow the natural accentuation of the words)

VOICES

| S./A. 1. Sing to the Lord of harvest, Sing songs of love_and praise;_ |
| T./B. 2. By him the clouds drop fat_ness, The de-serts bloom and spring, |
| S./A. 3. Heap on his sac-cred al-tar The gifts his good-ness gave, |

\[ S. A. 1. \text{Sing to the Lord of harvest, Sing songs of love and praise;} \]
\[ T. B. 2. \text{By him the clouds drop fatness, The deserts bloom and spring,} \]
\[ S. A. 3. \text{Heap on his sacred altar The gifts his goodness gave,} \]

With joy-ful hearts and voi-ces Your alle-lu-lias raise:

The hills leap up in glad-ness, The val-leys laugh_and sing:

The gold-en sheaves of har-vest, The souls he died_to save:

By him the roll-ing sea-sons In fruit-ful ord-er move,

He fill-eth with his ful-ness All things with large_increase,

Your hearts lay down be-fore__ him When at his feet__ ye fall,

\* This anthem may be sung a cappella in three or four parts, or with keyboard accompaniment as marked.

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Sing to the Lord of harvest A song of happy love.
He crowns the year with goodness, With plenty and with peace.

Sing, sing, sing, sing, sing, sing.

And with your lives adore him, Who gave his life for all.
26. Holy, holy, holy, 
Holy is the Lord

FRANZ SCHUBERT (1797–1828)
accomp. Alan Bullard

Andante espressivo $j = 92$

SOPRANO
ALTO

TENOR
BASS

KEYBOARD

* The keyboard part may be omitted when all four voice parts are sung. This a cappella version is Schubert’s original.

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Holy, holy, holy, Holy is the Lord.

1. Father, Son, and Spirit,
2. Praise to you, O Lord,
   Holy, holy, holy,
   Holy is the Lord.

(Ped.)
28. Hosanna to the Son of David

Matthew 21: 9

GEORG PHILIPP TELEMANN (1681–1767)

Cut from bar 24 (beat 2) to bar 49 (beat 1) to form a short introit.

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Hosanna to the Son of David

-san- na, sing ho - san- na, to the Son of Da - vid, sing ho-

Sing ho-san-na, to the Son of Da - vid, sing ho-san-na,

Sing ho-san-na, to the Son of Da - vid, sing ho-san-na,

-san-na, sing ho-san-na, the Son of Da -

Sing ho-san-na, to the Son of Da - vid, the Son of Da -

Sing ho-san-na, to the Son of Da - vid, the Son of Da -
45. Peace between nations

Trad. Hebridean (adapt.)

Andante semplice \( \dot{\text{j}} = 84 \)

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Peace between nations

Peace between sister and brother, peace between

wife and husband. Peace between parents and children, the

peace of Christ above all peace.
48. A Prayer of St Richard of Chichester

St Richard of Chichester (c.1197–1253)  
L. J. WHITE (b. 1910)  
lower voice parts by Alan Bullard

Andante con espress. $J = 100$

SOLO or SOLI $p$

O h o - l y

**SOPRANO**

**KEYBOARD**

(Organ: Celeste)

5

Je - sus, most mer - ci - ful re - deem - er, friend and

bro - ther, may I know thee more clear - ly, love thee more

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dearly, and follow thee more nearly,

and follow thee more nearly,

O holy Jesus, most merciful redeemer,
51. Shout for Joy!

American spiritual
arr. ALAN BULLARD (b. 1947)

Exuberant, but not hurried \( j = 92 \)

Voice 1
Voice 3

Voice 2
Voice 4

Keyboard

Percussion

Ear-ly in the morn-ing,

Shout for joy!

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Late in the evening,
Ear-ly in the morn-ing,

Shout for joy!
Shout for joy!
Shout for joy!

Late in the evening,
Feel like shout-ing,
feel like pray-ing,

Shout for joy!
Feel like shout-ing,

Feel like shout-ing,
Feel like pray-ing,

Feel like pray-ing,
57. The Lord’s my Shepherd

Psalm 23
The Scottish Psalter, 1650

BOB CHILCOTT
(b. 1955)

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My soul he doth restore again; And me to walk doth make Within the paths of righteousness, E'en for his own name's sake, e'en for his own name's sake.
When I survey the wondrous cross,

SOLO or SMALL GROUP

Teneramente \( J = 60 \)

When I survey the wondrous cross,

(MAN.)

On which the Prince of Glory died,

PP

(Organ: Flute/Celeste)

My richest gain I count but loss,

And pour cop-

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- tempt on all my pride.

Forbid it, Lord, that I should boast,

Save in the cross of Christ my God;

All the vain things that