A Little Jazz Mass

1. Kyrie

Double Bass

Bob Chilcott

Easy tempo $j = c.112$

Straight quavers; bass plays almost exclusively roots, 5ths, and 7ths.

Em7 | A7 | Am7 | Am7/D | G^ | F#m7 | B7 | Em7

Em7 | A7 | Am7/ D | G^ | F#m7 | B7 | C^ (add 9)

Fm maj7 | Dm9 | Bb7(#11) | Bb9 | Em7 | A7 | Em7 | A7

Em7 | A7 | Am7 | Am7/D | G^ | F#m7 | B7 | Em7 | A7

Am7 | Am7/ D | G^ | F#m7 | B7 | C^ (add 9)

Fm maj7

Dm9 | Bb7(#11) | Bb9 | Em7 | A7 | Em7 | A7

Poco rit.

Em11(#13) attacca

$\leftarrow \frac{1}{4}$