A Little Jazz Mass

1. Kyrie

BOB CHILCOTT

Easy tempo \( \approx c. \, 112 \)

SOPRANO

ALTO

TENOR

BASS

Easy tempo \( \approx c. \, 112 \)

PIANO*

\*The piano part can be played as written or used as a guide. Bass and drum kit can join ad lib.

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2. Gloria

Quick 4 with swing \( \frac{3}{4} \) \( \text{c.} \) \text{208}

Gloria in excelsis Deo, gloria!
Et in terra pax hominibus

bonae voluntatis

Gloria, gloria!
3. Sanctus

Gentle and rocking \( \dot{=} \) c.76

Sanctus, Sanctus Dominus,
Sanctus, Sanctus, Sanctus,
Do mi-nus

De-us Sa-ba-oth.
4. Benedictus
Nomine Domini, nomine Domini.

Benedictus qui venit in
no-mi-ne in no-mi-ne Do-mi-ni. Be-ne-

Be-ne-dic-tus

no-mi-ne Do-mi-ni, no-mi-ne Do-mi-ni.

Be-ne-dic-tus

be-ne-dic-tus qui ve-nit in

be-ne-dic-tus qui ve-nit, qui ve-nit

Be-ne-dic-tus qui ve-nit, qui ve-nit
5. Agnus Dei

Bluesy feel $\approx c.63$

*If playing this movement with bass, the first four bars should be played as a piano solo, with the bass entering at bar 203.

for Richard and Catherine Webber

*Agnus Dei

San na in ex-cel-sis, in ex-cel-sis
tolis pecata, pecata mun-

di, mundi misere re nobis, misere re no-

misere re

misere re

misere re