Sharing a Tune

Gently

Good King Wenceslas

Joyfully

Piae Cantiones (1582)
Accents

The sign $\gg$ is an accent, and indicates that you should play the note more forcefully.

In this short exercise, emphasize the accented notes, but do not play them harshly; relax the tension as soon as the note has been struck. Listen to \(\text{track 31}\) to hear how this should sound.

_African Song_ uses ‘call and response’, typical of African work songs and of the blues—a leader sings a phrase, and everyone else echoes it. Traditional sailors’ songs or ‘shanties’ were a European equivalent.

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Call and response exercises

On \(\text{track 34–8}\) are some more call and response exercises for you to try. Just follow the instructions on the CD.
When the Saints Go Marching In

Allegro

American spiritual

More dots

The same rule applies to the dotted crotchet as to the dotted minim: to the crotchet (one beat) we add a quaver (half a beat): \( \frac{3}{4} = \frac{1}{2} \frac{1}{4} \)

Think of them as tied notes, and count ‘and’ for the quavers (as on page 24).

\( \text{track 67} \) (without ties and then with ties)

\( \text{track 68} \) (without ties and then with ties)
You and Me

Andante

A. B.