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The Oxford History of Western Music
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SECOND EDITION
Richard Taruskin and Christopher H. Gibbs

See pages 10–12.
The ideal solution for your online or in-person Music Fundamentals course


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How—and why—to listen, understand, and enjoy great music

DISCOVERING MUSIC, with Dashboard

R. Larry Todd, Duke University

The ideal text for courses in music appreciation, Discovering Music, with Dashboard, offers the depth, breadth, and context students need, in a concise and visual format. This clear and engaging introduction will inspire your students to connect both intellectually and emotionally with the classical canon and beyond. Its superior listening maps are intuitively structured and easy to follow, providing important insights into the elements and effects of highlighted works. A full suite of online ancillaries in Dashboard for Discovering Music completes the package, including streaming music, interactive listening maps, videos, and an interactive eBook.

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Distinctive Features

- R. Larry Todd’s Engaging Approach teaches students both how and why to listen, emphasizing the relevance of course content to students’ lives and highlighting connections between music, history, and other art forms.
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- Visual Listening Maps. See the next page for more information.
- Musical Journey Interludes between parts broaden the coverage to introduce world music.
- Women Composers are well represented throughout the text, including works by Hildegard of Bingen, Fanny Mendelssohn Hensel, Clara Schumann, Amy Beach, Bessie Smith, Ellen Taaffe Zwilich, and Sofia Gubaidulina

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*Includes interactive eBook

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2. **Why to Listen** Descriptions explain the special significance of the piece.

3. **First Listen** Charts are color-coded to show the basic structure of the piece at a glance, with timings.

4. **A Deeper Listen** Charts, color-coded to match the “First Listen” charts, show additional detail, also including timings.

“Sound content, high–quality images, and excellent selections of music. Bravo!”

—Sarah Satterfield, College of Central Florida

“Exceptional value. Todd’s Listening Maps promote two things: A Gestalt ‘big picture’ view and the encouragement of multiple listenings—something research shows is essential in music listening.”

—Frederick Jaeschke, Augustana College

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“I love these videos. For one, students get to see and hear from the author of their text, which is very rare. In addition, they get instruction that illustrates basic musical concepts clearly and in a way that they can understand.”
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A performance-oriented music appreciation text designed to create lifelong listeners

In Performance

Wayne Bailey, Arizona State University

In Performance teaches music appreciation by focusing on how all listeners first encounter music—through its performance. By emphasizing where music is heard or performed, this text aims to create lifelong, active music listeners who understand the value of different types of music and the impact that it has on their everyday lives. Author Wayne Bailey connects the history of music—why it was created and how it was first used—to how and where we hear music now and what it means to us in the present day.

Features

• Each unit is organized by where music is performed—the church, the concert hall, the recital hall, and the stage and screen
• Over seventy-five listening guides walk students through important musical works regularly performed today in live settings
• A wealth of instructor resources, including an automated Test Bank, PowerPoint slides, and an instructor’s Manual—with chapter summaries, teaching strategies, and activities—help make lecture and exam prep easier for those designing and teaching the course

“Where It’s Playing” features point out places where the music studied in the chapter can be heard or accessed today, including recommendations on how to access live music

“What To Listen For” callouts direct students’ listening to the general listening goals of each part of the text and listening guide

“Composer Profile” boxes examine a composer or performer related to the music studied in the chapter

“Performance Practice” features focus on the music’s purpose or how some aspect of the music is performed now or was performed in the past

Streaming audio, interactive listening guides, musical instrument videos, auto-graded activities, and a wealth of additional resources for Bailey’s In Performance are available on Dashboard by Oxford University Press. Dashboard delivers quality content, tools, and assessments to track student progress in an intuitive, web-based learning environment.

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Introduction: Listening to Music

UNIT 1. THE FUNDAMENTALS OF MUSIC

1. How We Construct Music
2. How We Make Music
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5. Protestant Church Music

UNIT 3. MUSIC OF THE CONCERT HALL

6. Music for Soloists with Orchestra—The Concerto
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12. Vocal Music for the Recital Hall and Salon
13. Solo Keyboard Music
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UNIT 5. MUSIC OF THE STAGE AND SCREEN

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16. Musical Theater
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18. Film Music

ONLINE BONUS CHAPTERS

19. Jazz
20. Popular Music Since 1950

Encourages active listening through a recurring repertory of classic works

Take Note

An Introduction to Music Through Active Listening

Robin Wallace, Baylor University

Take Note: An Introduction to Music Through Active Listening is an innovative music appreciation text. It is designed to help students become active and attentive listeners through an in-depth examination of a recurring repertory of core musical works. By exploring each element of music through the lens of these core works—which were carefully selected to represent a variety of styles and genres—students deepen their understanding of how music works and develop strong listening skills that will enhance their enjoyment of music.

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EXPLORE the how and why behind the story of Western music

THE OXFORD HISTORY OF Western Music
College Edition
SECOND EDITION

Richard Taruskin, University of California, Berkeley
Christopher H. Gibbs, Bard College

The Oxford History of Western Music, College Edition, Second Edition, immerses students in the engaging story of the Western musical tradition. By emphasizing the connections among works, both within each cultural era and across time and place, the text goes beyond a basic retelling of the music's history to build students’ ability to listen critically to key works.

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33. The Sixties and Seventeens: Rock, Minimalism, and The Mixing of Art and Popular Music
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A brief introduction to Western classical music and the ideas that shaped its development

Ideas and Styles in the Western Musical Tradition

FOURTH EDITION

Douglass Seaton, Florida State University

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—Daniel Dominick, Austin College

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The best-selling and most comprehensive introduction to American popular music

American Popular Music, with Dashboard
From Minstrelsy to MP3
FIFTH EDITION
Larry Starr, University of Washington
Christopher Waterman, UCLA

Explore the rich terrain of American popular music with the most complete, colorful, and authoritative introduction of its kind. In the fifth edition of their best-selling text, *American Popular Music: From Minstrelsy to MP3*, Larry Starr and Christopher Waterman provide a unique combination of cultural and social history with the analytical study of musical styles.

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- Increased coverage of women in popular music throughout all eras

- Enhanced coverage of early country music, folk music, the development of jazz (particularly jazz vocalists), rap, and hip-hop

- Updated coverage of today’s top acts, including Adele, Beyoncé, Taylor Swift, Kendrick Lamar, and Arcade Fire

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15. The Internet Age, 2000—Appendix: Understanding Rhythm and Form

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4. When Harmony, Melody, and Rhythm Converge
5. Tonic and Dominant as Tonal Pillars and Introduction to Voice Leading
6. The Impact of Melody, Rhythm, and Meter on Harmony; Introduction to V7; and Harmonizing Flord Melodies
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A Complete Approach to Sight Singing, Ear Training, Keyboard Harmony, and Improvisation
Evan Jones, Florida State University
Matthew R. Shaftel, Florida State University
Juan Chattah, Frost School of Music, University of Miami

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