The most balanced and up-to-date gender text on the market

The Gendered Society
Sixth Edition
Michael Kimmel, Stony Brook University, The State University of New York

The sixth edition of The Gendered Society explores current thinking about gender, both inside academia and in our everyday lives. Michael Kimmel challenges the claim that gender is limited to women’s experiences—his compelling and balanced study of gender includes both masculine and feminine perspectives.

Kimmel makes three bold and persuasive statements about gender. First, he demonstrates that gender differences are often extremely exaggerated; in fact, he argues that men and women have much more in common than we think they do. Kimmel also challenges the pop psychologists who suggest that gender difference is the cause of inequality between the sexes; instead, he reveals that the reverse is true—gender inequality itself is the cause of the differences between men and women. Finally, he illustrates that gender is not merely an element of individual identity, but a socially constructed institutional phenomenon.

New to This Edition
• A box feature, “Read All About It!,” that ties content from the text to its companion reader, The Gendered Society Reader, Sixth Edition
• More “Oh Really?” boxes
• A new section on gendered communication
• More coverage of transgender individuals and issues

Supplements
The Ancillary Resource Center (ARC) includes digital copies of the Instructor’s Manual and Test Bank, offering chapter summaries, short-answer questions, essay questions, assignments/class discussions, learning objectives, multiple-choice questions, key terms, and PowerPoint lecture slides.

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<td>The Gendered Society, 6E</td>
<td>Oxford University Press</td>
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<td>560 pp.</td>
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<td>Lindsey</td>
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The most balanced gender studies reader on the market

The Gendered Society Reader

Sixth Edition
Edited by Michael Kimmel, Stony Brook University, The State University of New York, and Amy Aronson, Fordham University

In The Gendered Society Reader, Sixth Edition, coeditors Michael Kimmel and Amy Aronson pull together an array of dynamic voices—both male and female, classic and contemporary—to examine various interpretations of gender. These lively, in-depth readings explore gender discourse over a wide range of disciplines, focusing primarily on two central issues: difference and domination. Carefully balanced to reflect the diversity of its subject, this text addresses provocative and fundamental questions including:

• How are males and females different?
• What do these differences mean?
• How do various cultures and religions interpret gender?
• Why do societies continue to differentiate people on the basis of gender?
• Why is it that almost every known society is based on male domination?

New to This Edition

• Trimmed-down and edited selections improve readability
• Twenty-seven new readings
• All new selections in the gendered media section
• New coverage of transgender individuals, female genital mutilation, the masculine overcompensation thesis, conservative religious communities, and high-achieving women

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<td>The Gendered Society Reader, 6E</td>
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<td>July 2016</td>
<td>552 pp.</td>
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<td>Disch</td>
<td>Reconstructing Gender, 5E</td>
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Good Gay Females and Babies' Daddies: Black Lesbian Community Norms and the Acceptability of Pregnancy, Sarah J. Reed, Robin Lin Miller, Maria T. Valenti, and Tina M. Timm

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Policing Masculinities: Investigating the Role of Homophobia and Heteronormativity in the Lives of Adolescent School Boys, Wayne Martino

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* Gender Rules: Same- and Cross-Gender Friendship Norms, Diane Felmlee, Elizabeth Sweet, and H. Colleen Sinclair
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The only anthology that introduces students to the complex relationship between gender and sexuality

Sex, Gender, and Sexuality
The New Basics
Third Edition
Edited by Abby L. Ferber and Kimberly Holcomb, both at the University of Colorado at Colorado Springs, and Tre Wentling, Syracuse University

Pushing the boundaries of traditional sex, gender, and sexuality theories, this edited volume brings together classic and cutting-edge works that will engage and challenge students. Now in its third edition, Sex, Gender, and Sexuality: The New Basics features many vibrant voices in the ongoing dialogue between gender and sexuality studies, constructing a compelling new model for making sense of gender and sexuality. It integrates a variety of selections, including first-person accounts and narratives, poems, theoretical analyses, and critiques of existing research. In addition, the editors have created a unique glossary that provides current definitions of both basic and leading-edge terms.

New to This Edition
- Twenty-seven new selections on diverse topics including bisexuality, asexuality, polyamory, technology and social media, and the socialization of youth
- Shorter but more numerous and specific sections, with articles highlighting positive social change integrated into each section
- More articles addressing heterosexuality, religion, class, disability, and aging
- A new final section, an updated and expanded glossary, and a new online Instructor’s Manual

Supplements
The online Instructor’s Manual includes short introductions or summaries for each reading, with bulleted key points; brief author bios; multiple-choice questions; class activities, discussion questions, and assignments; and outside readings and additional resources, including web links for both academic and pop culture tie-ins.

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<td>Ferber</td>
<td>Sex, Gender, and Sexuality, 3E</td>
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<td>September 2016</td>
<td>544 pp.</td>
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<td>Stombler et al.</td>
<td>Sex Matters, 4E</td>
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<td>2013</td>
<td>752 pp.</td>
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<td>Spade/Valentine</td>
<td>The Kaleidoscope of Gender, 5E</td>
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Introduction to Women’s and Gender Studies
An Interdisciplinary Approach
Melissa J. Gillis and Andrew T. Jacobs, SUNY Rockland Community College

Introduction to Women’s and Gender Studies: An Interdisciplinary Approach is a truly interdisciplinary and intersectional text featuring global examples for women’s, gender, and sexuality studies. Its student-centered rhetorical approach and pedagogical features—including an engaging image program, prompts for activism, a comprehensive glossary, appendices of key terms, annotated bibliographies for additional reading, and "Feminisms in Brief"—aid students in assimilating fundamental women’s and gender studies terms and concepts. While it is a textbook and not an anthology, Introduction to Women’s and Gender Studies adopts the best facets of the anthology approach: it includes discussions of frequently anthologized writers and writing that is more engaging and narrative in style than traditional textbooks. The book systematically covers core interdisciplinary concepts so that students are prepared for women’s and gender studies courses in a variety of disciplines.

Supplements

The Ancillary Resource Center (ARC) includes an Instructor’s Manual with chapter summaries, class activities/assignments, and discussion questions for each chapter; a Test Bank; and PowerPoint lecture slides.

A Companion Website (www.oup.com/us/gillis) features additional resources and links.

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<td>Gillis/Jacobs</td>
<td>Introduction to Women’s and Gender Studies</td>
<td>Oxford University Press</td>
<td>November 2016</td>
<td>528 pp.</td>
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<td>Renzetti at al.</td>
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The most contemporary, interdisciplinary, intersectional introduction to women’s studies text on the market

Introduction to Women’s, Gender, and Sexuality Studies: Interdisciplinary and Intersectional Approaches
Edited by Ayu Saraswati, University of Hawai’i, Barbara Shaw, Allegheny College, and Heather Rellihan, Anne Arundel Community College

Women’s studies departments and programs are undergoing rapid transformation, creating the need for a comprehensive and accessible introductory textbook that addresses the current state of the field. Introduction to Women’s, Gender, and Sexuality Studies: Interdisciplinary and Intersectional Approaches is the first text to reflect the exciting changes taking place in this field. This innovative mix of anthology and textbook emphasizes both interdisciplinarity and intersectionality, and includes key primary historical sources; debates on contemporary issues; and recent work in science, technology, and digital cultures. Readings from a range of genres (including poetry, short stories, op-eds, and feminist magazine articles) complement the scholarly selections and acknowledge the roots of creative and personal expression in the field. While the majority of selections are foundational texts, the book also includes new scholarship to expand current debates with new voices. There are thorough overviews that begin each section, robust and engaging pedagogy that encourages students to think critically and self-reflexively—and also to take action—and supplemental online resources for instructors.
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