About the Book

Malabar is a crucial place in the Indian Ocean world, but its historical diversity is largely unexplored. Seafarers and writers have described it in terms of its own cultural and social life; however, a complete historical description of the engagement of the Arabs, Persians, Portuguese, Dutch, French, and British has still not been attempted.

Unlike the existing studies that rely heavily on European sources, *Malabar in the Indian Ocean* calls the attention of researchers to the rich trove of unknown or underutilized indigenous and foreign source materials in different languages, such as Malayalam, Arabic, Persian, Hebrew, and Latin. In addition, it highlights certain materials that bear archaeological, epigraphical, and architectural significance.

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